

The Middlebury Campus

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Hiroshima Survivor, Truman Grandson Talk Reconciliation

By Nick Garber
Senior Writer

Hundreds gathered in Mead Memorial Chapel on Monday, May 2 to attend "Responsibility, Reconciliation and the Dropping of the Atomic Bombs." The event's primary participants were Shigeko Sasamori, an 84 year-old survivor of the 1945 Hiroshima bombing, and Clifton Daniel, grandson of U.S. President Harry S. Truman. Their discussion was moderated by Stephen Snyder, Dean of Language Schools and Professor of Japanese Studies.

"Tonight's event is important for learning and knowing about responsibility, and for engaging in a dialogue that is integral to reconciliation," said Tamar Mayer, director of the Rohatyn Center for Global Affairs, who gave opening remarks. "For learning lessons from the past, and for acknowledging that war has devastating impacts on victims, perpetrators, their children, their grandchildren and on the globe as a whole."

Mayer also read a statement from President of the College Laurie L. Patton, who could not attend. "These two people are descendants of the best and the worst policies and mindsets of the twentieth century," Patton's statement read in part. "They're taking the legacy of their ancestors and transforming them into a positive force for good. And they're doing so through conversation, perhaps the most powerful tool that we have."

The discussion then began

with a speech by Sasamori, in which she recalled her own experience of the bombing and its aftermath.

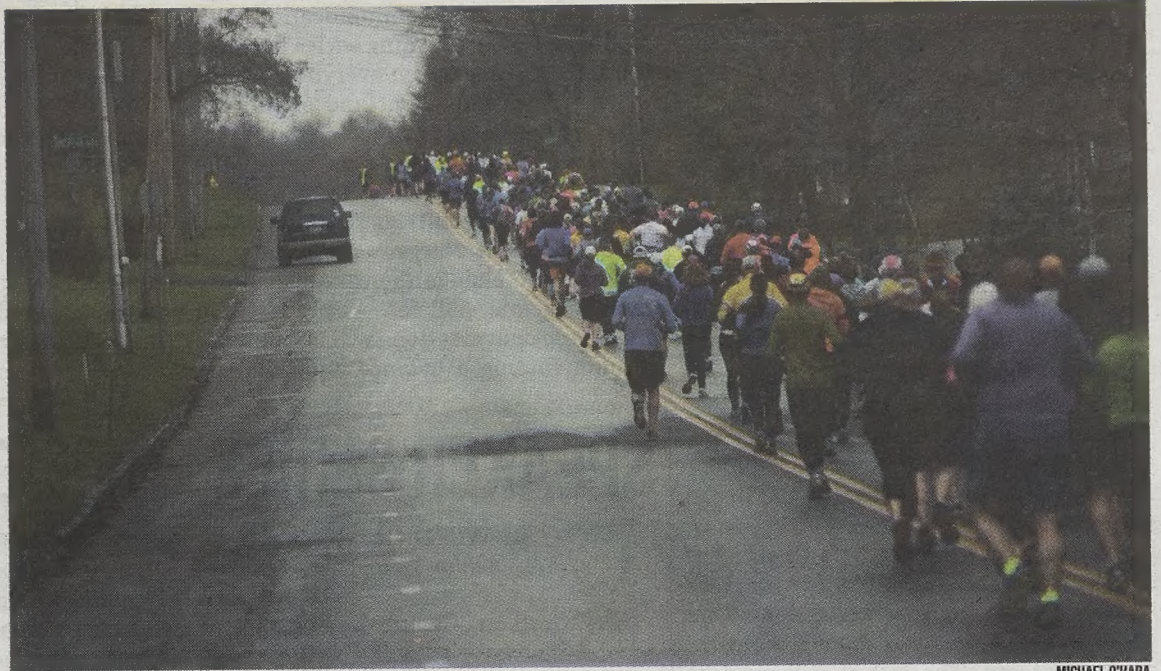
"That day, all the students at my school had to help in the city," she said. "Just starting to clean up the gutters, I heard an airplane and I looked at the sky — Hiroshima that day was beautiful blue sky, with no clouds. A silver airplane flew by, and it looked so beautiful. So I told my girlfriend, 'Look at the sky!' I pointed, and at the same time, I saw the airplane drop something white. Later, I found out that was a parachute, so the bomb don't explode closer to the airplane."

"When I saw the white thing drop, it pushed me down. I don't know how long I was unconscious, probably a long time. When I became conscious, I looked around — pitch black, I couldn't see anything," she said. After a fog lifted, Sasamori said, she began to notice other victims.

"Everyone is different, everybody's completely changed. All over the hair, ashes, and burns, clothes hanging, bleeding, red all over and walking very slowly," she said. "I didn't hear anything, I didn't feel anything."

Eventually, Sasamori lost consciousness again, and was taken to a school auditorium. "I stayed in the auditorium five days, four nights," she said. "I keep saying, 'Please give me water, please tell my parents my name, address.' It was very hard for me to say. I said to myself, 'One more time, somebody pay attention.' Suddenly, a man

RAIN CAN'T STOP THE MAPLE RUN



MICHAEL O'HARA

Over 500 runners embarked the on Middlebury Maple Run Half Marathon on Sunday, May 1. Lee Berube of Syracuse, N.Y. and Phoebe Novello of West Windsor, VT were the top finishers.

heard."

"Then, my parents came, holding candles, saying, 'Shigeko, Shigeko,' looking at people on the floor, like a fish market. Then finally, my mother heard, 'Here I am!' ... My mother told me many years later ... she said my face was so swollen, it looked like a burned toast. Couldn't see where's the nose, where's the eyes, where's the mouth?"

"Several months after, I came out and looked at myself... When I saw myself in a little broken mirror, I couldn't believe it ... that wasn't a human face, it was like a big monster."

Sasamori ultimately came to the United States in the 1950s to receive reconstructive plastic surgery. Here, she gave birth to a son, Norman Cousins Sasamori, who also attended the event.

"When he was born, I was so happy," she said. "I said to him, 'Thank you for coming to me on this Earth ... I won't let you go to war. Kill me first.'"

Sasamori has since become increasingly involved with movements for peace

SEE HIROSHIMA, PAGE 8

Faculty Email Discusses End of Semester Stress

By Catherine Pollack
Contributing Writer

On Wednesday, April 20, Vice President for Student Affairs Katy Smith Abbott, and Vice President for Academic Affairs and Dean of Faculty Andrea Lloyd sent an all-faculty e-mail to draw attention to reports of increased levels of stress on campus. The e-mail also encouraged faculty to engage in conversations with students to address sources of stress on campus and discuss potential solutions.

Recent reports from Residential Life staff, the College's counseling staff and faculty have indicated an increase in incidences of mental health situations across campus. These reports, combined with the rising workload at this time in the semester, prompted Abbott and Lloyd to reach out to the faculty.

The e-mail included a number of recommendations for faculty to address the rising stress. It reminded faculty to guide students to the resources available across campus dedicated to supporting struggling students. It also suggested increasing flexibility and honest conversations in the classroom. Another suggestion was that faculty help to work towards "fostering a sense of joy about learning in the classroom" in order to remind students that "the classroom does not have to be solely about stress and performance anxiety," Lloyd said.

Lloyd clarified that these ideas were suggestions, not mandates. "Small actions, small moments of honest and meaningful engagement with one another as humans, can make a difference at times like this," Lloyd and Abbott said in the e-mail.

In their closing message to the faculty, Abbott and Lloyd said, "stress is reaching a peak for all of us at this time in the semester, and all of us — students, faculty and staff — need to care for, support and watch out for one another."

While there have been many conversations concerning stress this spring, the issue has been part of many discussions throughout the year. In the first faculty meeting of the fall semester they organized focus groups to address stress on campus, according to Lloyd. The Faculty Council also recommended that President of the College Laurie L. Patton appoint students and faculty to a working group focused on continuing the conversation of stress throughout the year.

"The goal of the working group is to bring together people from different constituencies to talk holistically about stress — its causes and, ultimately, solutions," Lloyd said. Professor of Psychology Carlos Velez said that every group represented in the working group has to assume some responsibility for the issues on campus.

Although the group has only met twice this year, Velez forecasted more conversations

SEE FACULTY, PAGE 2

RELAY FOR LIFE SERVES UP FUN TO FIGHT CANCER



RACHEL FRANK

The Battell Loop hosted the Middlebury Relay for Life on Saturday, April 30 to raise money for the American Cancer Society. In total, participating teams raised over \$50,000.

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RUTLAND WELCOMES 100 SYRIAN REFUGEES

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ALUM STARTS 'FOOD PORN' INSTAGRAM @EATVT

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FASHION SHOW DEFIES MAINSTREAM IDEAS

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SGA UPDATE

By Will DiGravio
SGA Correspondent
& Senior Writer

The April 17 meeting of the Student Government Association (SGA) began with an update by SGA co-Chief of Staff Abigail Spector '17 on the status of the Campus Master Plan. A 50 year working document, the Master Plan is designed to provide direction to the future of campus development. Included in the plan are sections on social and academic life, sustainability, real estate and more. The plan will be completed over the summer and submitted for approval to the Board of Trustees in the fall.

Community Council Co-Chair Tiff Chang '17.5 introduced a bill to increase access to SGA elections for students who are away from campus during the campaign process. The bill is a byproduct of Chang's own experience: while away from campus last spring, she found many barriers to entry for off-campus students who still wish to participate in the campaign process.

Now, as worded in the bill, "students who are abroad, on leave from Middlebury, with disabilities or for other reasons cannot participate in part or all of an election must be granted access to all SGA election processes, including but not limited to, the election interest meeting, signature gathering and debates." The senate approved the bill unanimously.

The April 24 SGA meeting began with an announcement from Speaker of the Senate Reshma Gogineni '16 that over 1,500 students voted in the SGA elections.

Senators approved a resolution, introduced by Feb Senator Rae Aaron '19.5, to amend the Club Sports Funding Methodology Bill passed by the senate on March 13 of this year. The original bill, sponsored by Sophomore Senator Colin Boyle '18, established a committee, comprised of senators, finance committee members and representatives of club sports teams, that would meet once a month to draft a plan to deal with the funding of club sports. Both Aaron and Boyle, who serve on the committee, found it difficult to establish meeting times that worked for all groups.

Aaron's proposal eliminates the monthly meetings, shifting the responsibility of drafting a proposal to the leaders of club sports. As worded in the bill, "leaders will be tasked with finding an alternative method of funding club sports that will bridge the deficit between a per-capita funding scheme and full operation costs for the coming fiscal year. They are encouraged but not required to maintain communication with and enlist any necessary assistance of SGA Senators and members of the SGA Finance Committee."

Should a proposal fail to be drafted by March 2017, two-thirds of the senate must approve to extend the deadline. Otherwise, the proposal made by SGA Treasurer and Finance Committee Chair Aaron de Toledo '16 to implement a system of club sports funding in which teams would receive funding caps based on their overall cost and participation will be implemented, subject to a senate vote. Senators approved the amendment unanimously.

Junior Senator and SGA President-Elect Karina Toy '17 reminded those interested in becoming a member of the SGA Cabinet for the 2016-2017 Academic Year to apply or nominate a qualified individual. Nomination forms were sent out in an email to the student body on April 27.

Faculty Discuss Coursework and Stress

CONTINUED FROM PAGE 1

around potential changes in the structure of classes and the organization of assignments. Velez also emphasized the importance of communication with students. "We are dealing with a problem that is not going away, everybody needs to change in important and significant ways," Velez said.

Michael Shrader '18 was one of the four students contacted by Patton to serve on the committee. He commented that a much larger discussion is necessary to change the campus culture and academic policies. Shrader said that these conversations will be centered around finding a balance and will ask,

"what the College can do to directly reduce stressors on campus?" and "what the College can do to equip students with the various tools to tackle the high demands of going to a school like Middlebury?"

David Brockington '17, another student on the committee, criticized the structure of the group, which includes only four students among a dozen faculty members, deeming it unsatisfactory. He said, "It seems that the administration, while attempting to move away from the faculty exclusivity of the mythic 'Grid' meetings, is still only taking small steps to include students in this discussion."

Brockington also said a mass e-mail is a weak solution to a much larger issue

on campus. He said, "The school has all but avoided an address and conversation concerning Nathan Alexander's death last spring, as well as where the campus stands a year in its wake."

How to address and find solutions to stress is proving a very difficult task for the entire College community. However, as Shrader asserts, it is an increasingly important one for both current students and those graduating and moving outside of the College. He challenges the College to address stress outside of academic life and College life. "How can we encourage wellness and resilience so that each of our graduates is capable of excelling under high demands from work, personal life, etc?" he asks.

SPEAKER SERIES ENVISIONS FUTURE OF MIDDLEBURY

By Will DiGravio
Senior Writer

Dr. Gardner Campbell will be the second innovator to deliver a lecture in the "Envisioning Middlebury" speaker series on Friday, May 6. Campbell is an associate professor of English and special assistant to the provost at Virginia Commonwealth University.

An expert in the field of digital learning, Campbell's lecture, titled "Romantic Computing," will discuss the importance of integrating digital exploration in the classroom. His talk will discuss how romantic computing — "the experience of wonders, uncanny encounters, strangeness and adventure through technology" — can be used by higher education to better capitalize on the opportunities of the digital age.

"In my view, when the Internet and especially the World Wide Web appeared, higher education simply absorbed these new affordances into the conflicted practices of the multiversity, and the result become little more than a huge mirror or amplifier for higher education's pre-existing dysfunctions," Campbell said.

Campbell hopes attendees will

leave the lecture contemplating the educational possibilities presented by romantic computing and understand the benefits of exploring the digital world in higher education.

"The open web is still there," Campbell said. "Learners still weave that web together, though far too seldom as a part of their schooling. What if we committed ourselves to Doug Engelbart's idea of 'thought vectors in concept space,' using the humble hyperlink to craft new paths of shared meaning, new trails of wonder rigorously explored? What might happen if schooling opened itself at last to this opportunity? What if the energy of a Reddit AMA, a creative game like 'Little Big Planet,' or a philosophy like Ted Nelson's 'Computer Lib / Dream Machines' were to infuse higher education with their boldest aspirations?"

Campbell will deliver his lecture at the Middlebury Institute of International Studies at 3:15 p.m. EST. A video conference will take place in Room 105 of the Davis Family Library and a live stream can be accessed at go/envisionmiddlebury.

Established by President of the College Laurie L. Patton in the fall of

this academic year, the "Envisioning Middlebury" speaker series is a year-long conversation designed to engage all members of the Middlebury community in a conversation about the future of the College

On April 11 of this year, Google Ventures founder and Chief Executive Officer Bill Maris, who graduated from the College with a neuroscience degree in 1997, delivered the first lecture in the "Envisioning Middlebury" speaker series. An investor in science, technology and medical startups, Maris oversees more than \$2.4 billion in capital. His talk, titled "Vermont, Silicon Valley and the Future," discussed his career, his journey from Vermont to Silicon Valley, and how innovation and entrepreneurship will shape the future.

"The work we do this year will guide us in developing a strategic plan, but for this year, the conversation is the strategy," Patton wrote in an email to the College. "We will explore the many dimensions of Middlebury and consider the opportunities and challenges we face. Envisioning Middlebury is a meaningful next step in the life of our institution, and every person is important to this conversation."

HASHER NISAR '16.5 RECIEVES TRUMAN SCHOLARSHIP

By Jackie McGuinness
Senior Writer

Political science major Hasher Nisar '16.5 was just awarded a scholarship from the Harry S. Truman Scholarship Foundation. Nisar is one of 54 new Truman Scholars selected out of a field of 775 candidates based on records of leadership, public service and academic achievement. He will receive a \$30,000 scholarship to put towards a graduate degree.

The Truman Scholarship Program appealed to Nisar for many reasons. "The community and the network and the opportunities are what really drew me to apply to the scholarship," he said.

Truman Scholars have the opportunity to participate in the Truman Scholar Leadership Week, Summer Institute, and a wide array of fellowships. Nisar also stressed the Scholarship Foundation's dedication to civic service.

"Public service has always been a huge part of my life," he said. "You have a duty to give back to the community in some way for everything that it has given you. So, public service was a huge part."

Nisar intends to pursue a Ph.D. in Islamic studies and later work in the policymaking world to bridge the gap between Muslim and Western identities.

"The policy world suffers from a clear misunderstanding of the Muslim community, a misunderstanding of what they believe in and a misunderstanding of the faith. And I think by not understanding that can often

lead to policy disasters," he said. "There needs to be some bridge between the two and some sort of effort to address these misconceptions."


Nisar credits Professor of Political Science Erik Bleich with helping him confront the issues facing the Muslim community and determine what can be done to address them.

"My first-year seminar was Muslim Politics in the West with Professor Bleich, and that just changed everything ... it really opened up my eyes and made me interested in learning more about those issues" he said. "[Professor Bleich] has had a huge influence on me in terms of where I want to go in the future."

As a research assistant, Nisar has worked closely with Bleich while at Middlebury. "Hasher is perhaps the most dedicated student and research assistant I have ever had," said Bleich in an interview with Middlebury News Director Stephen Diehl. "He has devoted countless hours to puzzling through complicated data for our articles and for term papers he has written for my courses. Even with all of his many accomplishments, Hasher is also humble, generous and kind. He finds time to invite people to meals, and to talk for as long as it takes about shared interests. I'm so happy his hard work and character have been acknowledged by the Truman fellowship selection committee."

Nisar added that Associate Professor of Political Science and Department Chair Bertram Johnson and Associate

Dean for Fellowships and Research Lisa Gates played huge roles in helping him to develop his application, an application that exemplified the Scholarship Foundation's goal of supporting the academic and professional development of outstanding scholars dedicated to public service and leadership.



WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film: Star Wars

Spoiler alert: Darth Vader is Luke Skywalker's father! Come on down to Dana and watch as the battles ensue between the resistance and the First Order. Bring your friends!

FRIDAY AT 6 & 9 P.M. IN DANA AUDITORIUM

Color Run & Holi Festival

Pre-register for the Color Run and Holi Festival at go/colors. Or register right before the event. Then come have some colorful fun at the Color Run, starting at 11 a.m. and Holi, starting at 12 p.m.

SUNDAY AT 10 A.M. IN FOREST WEST BASEMENT

Yoga

Sweat out the stress of the weekend at MCAB yoga this Monday. The perfect way to start your week and relax with friends.

MONDAY AT 7 P.M. IN MITCHELL GREEN LOUNGE

Sanders Campaign Reaches End of the Line

By Edward Acosta
Contributing Writer

Following the New York Primaries of April 19, Bernie Sanders faced a steep uphill battle in order to get the remaining delegates for a pledged majority. Now, after five more primaries on April 26, of which Sanders lost four, the beginning of the end has come.

In the wake of April 26, 382 delegates were at stake. Bernie won only 165, allowing Clinton's lead to increase by 52 more delegates. As more primaries pass, less delegates are up for

grabs. This means that the margin by which Sanders has to win in the upcoming primaries has increased to around 70 percent in many states.

However, Clinton's big win nine days ago created a second problem for the Sanders campaign: the Senator lost all the momentum he had gained prior to New York. A slip up in one state still had Bernie with the overwhelming momentum, but after losing another four, he can no longer rely on a continuous strings of victories to point towards a better election record.

Currently, the delegate math there-

fore stands at 1,406 delegates for Sanders and 2,183 for Clinton; which increases to 2,383 when superdelegates are included. Clinton is only 200 delegates away from clinching the Democratic nomination, whereas Sanders is 977 delegates away.

With the exclusion of the Indiana delegates, only 1,114 delegates are left, making the probability of Sanders winning almost mathematically impossible.

The biggest announcement made following the five primaries was the surprise layoff in the Sanders campaign. Last week, Bernie gave a press conference that he is downsizing the size of his staff by roughly 200 people. The official camp response was that the natural evolution of the race requires the Sanders campaign to lower the number of people working. Fewer states require a smaller staff, Sanders supporters claim. Still, skeptics pointed towards a worsening campaign as the reason for the layoffs.

While the Sanders campaign has been forthright in his criticisms of his primary opponent, he may soon have to choose to support her. Sanders running as an Independent could split the Democratic party into two camps, as the pro-Sanders and pro-Clinton elec-

torate would not coalesce into a unified front against the GOP opponent, likely to be Donald Trump.

Worries about this possibility were put down directly by Jane Sanders, Bernie's wife, when she appeared on CNN. She announced that "we cannot afford a Republican in the white house ... Bernie will not be running as an Independent."

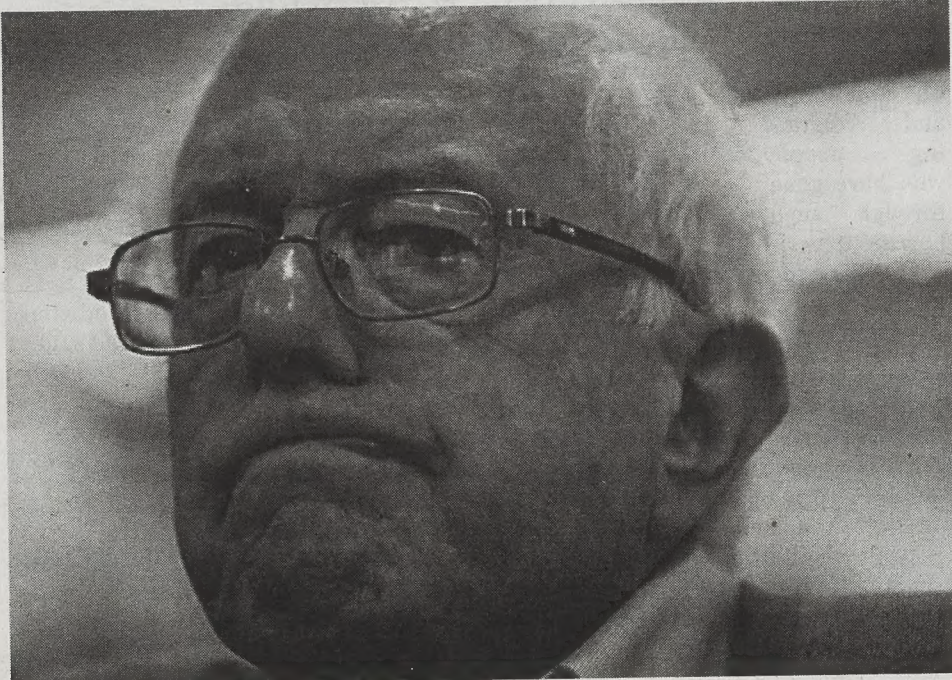
She further elaborated that Sanders' decision not to run as an Independent does not mean that his political movement will be any less of a force to be reckoned with.

Sanders has created a spotlight for some of the most contested issues facing our politics. Yet his movement has not caught on with enough people to assure him an easy path to the nomination. Now, it would take an unprecedented upset for the Sanders campaign to defeat Clinton after his quadruple loss on April 26.

His loss in Indiana two days ago is a further testament to how precarious Sanders' situation is. If this trend continues, the overall discussion will slowly shift from the prospect of Sanders winning to whether Bernie supporters will come out and vote for Hillary despite having their nominee defeated by her.

"We cannot afford a Republican in the white house. Bernie will not be running as an Independent."

JANE SANDERS



COURTESY NPR

Sanders will not run as an Independent in order to keep the Democratic electorate united.

Vermont Legislature Passes 'Ban the Box' Bill

By Sarah Asch
Contributing Writer

The Vermont Legislature passed the "Ban the Box" bill, officially called H.261, which makes it illegal for employers to ask prospective employees about their criminal record on the initial job application for most positions in the state. Employers may still request the information if state or federal law disqualifies those with criminal records from holding the job, and the bill does not forbid employers from requesting information about criminal history during a job interview after an employee has been deemed otherwise qualified for the position.

Employers are also still allowed to ask about an applicant's criminal record on the initial application if they also provide a place for the applicant to give a brief explanation.

The bill passed by unanimous voice vote in the Senate and by voice vote in the House and currently awaits Governor Peter Shumlin's signature before officially becoming law. The Governor is expected to sign the bill, and the law will go into effect on July 1, 2017.

Vermont House Speaker Shap Smith said in a statement that he was proud to help pass this important reform that he believes reflects Vermont state values.

"I believe in the power of redemption, and that individuals who have been convicted of certain crimes shouldn't be

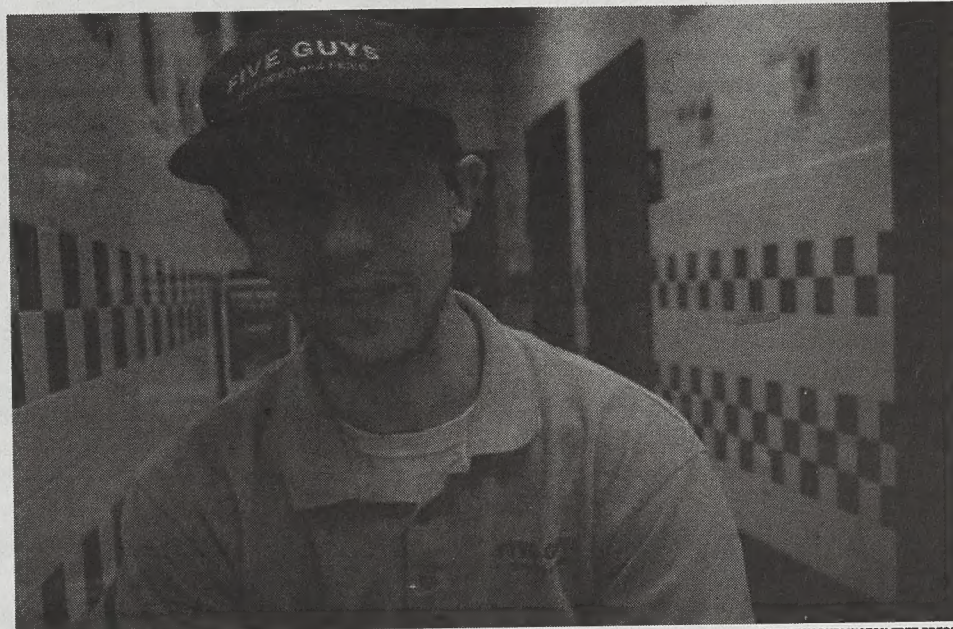
prejudged as they try to find employment," Smith said. "The current practice of screening prospective employees for prior criminal offenses denies many from ever getting in the door to demonstrate their abilities. We often hear that those who have committed crimes should take advantage of their second chance – yet there are often factors that keep this from occurring. Ban the Box will lift a barrier and enable new opportunities for those seeking employment."

In an opinion piece published in the *Times Argus Online*, the Chief Financial Officer of Burlington Labs, Mickey Wiles, writes a personal testimony about the power of second chances. As a recovering addict with a criminal record, Wiles believes in the Ban the Box bill.

"This Ban the Box bill provides an opportunity for individuals to get in the door, allowing the employer to learn about a prospective hire rather than pass judgment based on a paper application," Wiles said.

In his own experience working for a company that has hired ex-convicts, Wiles said a criminal record does not automatically mean poor work performance. "We have found that the second-chance employee has success in their job that is equal to that of any other employee," he said. "In many cases, the second-chance employee is so grateful to be given this opportunity that they turn out to be very dedicated and grateful to the company."

The bill garnered support from a va-



COURTESY BURLINGTON FREE PRESS

Anthony Dion struggled to find a job after prison, eventually rising to a managerial position.

riety of state organizations including the Vermont Main Street Alliance (MSA-VT) and Vermont Businesses for Social Responsibility. The Main Street Alliance in particular praised the state legislature for passing the bill.

"The support for this legislation in Vermont has been inspiring," said Ashley Moore, the business outreach manager for MSA-VT. "One member in particular shared a story about his decision to start a business with his wife because his criminal record prevented him from getting a job post-incarceration."

Ban the Box is a national campaign supported by the National Employment Law Project (NELP), which works on a variety of efforts aimed at changing employment practices to provide everyone with equal job opportunities. Including Vermont, Ban the Box laws have now been

enacted in 19 states and over 100 cities. According to NELP, Ban the Box laws all over the country help 70 million Americans with criminal records who face potential employment discrimination.

Sue Bette, owner of Bluebird Barbecue in Burlington and a member of the MSA-VT Board, spoke in front of the State House of Representatives panel and encouraged them to pass the bill to eliminate potential discrimination from the hiring process.

"Once a sentence has been served, there is no need to create a 'life sentence' that prevents future growth and opportunity," Bette said. "I believe that in order to create a strong, vibrant, and healthy Vermont community it is necessary to create a path toward success for this population so they can again contribute to our economy and rebuild their lives in a healthy and constructive way."

City of Rutland to Welcome 100 Syrian Refugees

By Sandy Cho
Contributing Writer

On Tuesday, April 26, Mayor Christopher Louras announced plans to welcome 100 Syrians and other refugees in Rutland, a city of 16,500 people. About 30 families will start moving in as early as October and will receive assistance finding housing and work from the Refugee Resettlement Program and the U.S. Committee for Refugees and Immigrants.

In response, politicians such as Governor Peter Shumlin, Rep. Peter Welch and Sens. Patrick Leahy and Bernie Sanders praised the city for its efforts.

"We appreciate the leadership of Mayor Louras and Rutland's business and community leaders who are not only doing the right thing by helping those in need but also making it clear that it is good for the region to welcome hardworking newcomers into the community," the joint statement by Leahy, Sanders and Welch read. "Struggling families, fleeing peril and motivated to start their lives anew, always have and always will enrich America and contribute immeasurably to our state."

Also among the supporters is Middlebury's own Go/Refuge, a student-led organization that aims to urge Middlebury and other institutions to enroll Syrian refugee students, as well as raise funds for organizations in the Middle East to help refugee students receive financial and material support.

"I think it's great that Rutland is welcoming refugees," co-founder and Fundraising Coordinator Jeffrey Holland '19 said. "There are a lot of places in the U.S. that refuse to accept anyone."

However, co-founder and General Manager Travis Wayne Sanderson '19 has a note of caution, pointing out the top-down approach to accepting refugees without consultation from the citizens.

"It's a hard issue, but we have to wait and see how Vermont as a whole responds to Syrian refugees," Sanderson said. "That said, it's incredibly good that there are other people who care enough

to help even when there are issues and controversies.

Just as Louras dismissed concerns about security risks in his press conference, Holland also believes that these fears are unfounded.

"The security risks are pretty low," he said. "When people are afraid of extremism, they're afraid of the same thing that the refugees are afraid of, so that's all the more reason to be welcoming and to take in refugees."

According to President Barack Obama, the U.S. will try to meet a goal of accepting 10,000 Syrian refugees before the end of fiscal year 2016, as well as an extra 45,000 in the next two years.

However, in the eyes of Sanderson, this is not enough, especially since about 1,300 refugees

have been resettled so far.

"Countries that did the most in welcoming refugees are Germany and Sweden, neither of which have had major attacks. Given the proportions, that should be unexpected based on the conventional logic of critics of pro-refugee efforts," Sanderson said. "If that's the case, we have the ability to screen for security and more space, which is conducive to adding a certain level of community and integrating people who have gone through such horrific experiences. If Germany can do it, why can't we?"

Currently, Go/Refuge is planning to

hold a symposium in spring 2017, inviting guests who have direct connections to the Syrian refugee crisis, as well as spoken word poets and other activists. In addition, they are working to fund-

raise for the Collateral Repair Project in Jordan, which aims to bring assistance to refugees and other victims of war. They are also working on outreach to other colleges and universities, hoping to start a movement towards welcoming Syrian refugees on college and university campuses.

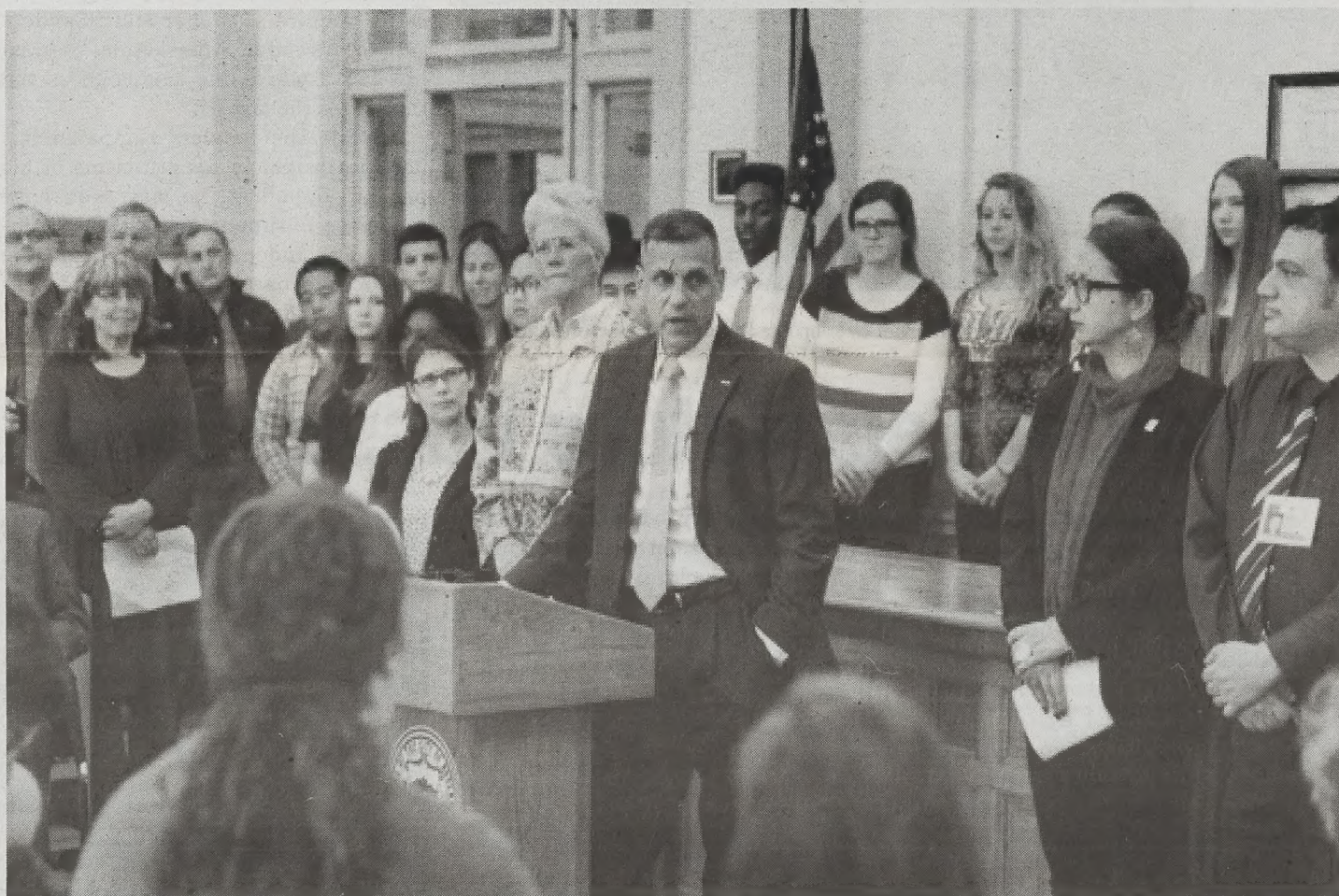
"We have the ability to screen for security and more space, which is conducive to adding a certain level of community and integrating people who have gone through such horrific experiences. If Germany can do it, why can't we?"

TRAVIS SANDERSON '19

CO-FOUNDER AND GENERAL MANAGER, GO/REFUGE

"We think it's very important to be a major force, not just here in Middlebury, but all around the U.S.," Holland said.

SHAP SMITH (D)
SPEAKER OF THE HOUSE



Rutland Mayor Christopher Louras addressed Vermonters at a press conference about refugee resettlement in the state on April 26.

WANT A PIECE OF THE ACTION?

The Middlebury Campus is always seeking new writers. Check out the following sections:

ONLINE

SPORTS

ARTS&SCIENCES

OPINIONS

NEWS

FEATURES

To express interest, please send an email to campus@middlebury.edu detailing the section(s) for which you'd like to write.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

The Middlebury Campus

Atwater Doesn't Clean Itself

Atwater parties are notoriously messy. Each weekend, dozens of students invade already overcrowded suites, eager to drink and dance away from the watchful eye of

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

Public Safety. But a mess is always left behind. Residents of the suites often think, "Hey, we didn't do it! It was all those freshmen, sophomores, team members, dates

of team members, friends from dorms,

friends from other schools, and/or complete strangers who inexplicably ended up in our place of residence who did it. We shouldn't have to clean up." The night before, guests of Atwater parties often throw trash on the ground and promptly leave. Some urinate in elevators. Some toss beers out of windows. Some throw bottles at windows, and break the windows. One punched the glass out of a fire extinguishers when denied entrance to a party; said student bled all over the stairwell. Some break tables. Some break the blades of fans. One suite claimed it was hit by several "raids" in which unknown students threw paint in their suite. Another suite had a large armchair stolen from it.

Needless to say, the problem of drunken damage in Atwater suites is very real. And such behavior is not confined to the suites — although the lack of Public Safety's presence in the area may contribute to the high number of problems. ADP was shut down in 2012 because of the amount of damage students had accrued. Four years later, and apparently we're not doing much better.

When we make messes like these, the party guests are not the ones that pay the price. Nor are the residents of the hosting suites, really. It is our hardworking custodial staff that must deal with our disrespectful behavior. Needless to say, this situation is unfair. During the day, Middlebury students know to treat the school's property with respect. Once night falls, and students migrate to an area in which they do not live — and are largely anonymous — all bets are off.

When the College asks us to respect the spaces we have been provided, it is not asking too much. Do we really think that our desire to have fun and impair our judgment trumps the need to respect the time and hard work of our Facilities staff? Certainly, we do not.

Some of the burden falls on the party hosts when things get out of hand. Social houses sometimes have to pay for the custodial staff's overtime when the guests of their parties leave a mess or damage property. This certainly seems unfair, especially because guests often feel less accountable for spaces in which they do not live. However, the custodial staff is often very generous in situations like these, and will give

residents of social houses — or other dirtied spaces — 24 hours to clean up to the best of their ability, and hopefully avoid incurring fines.

But, to raise an aforementioned question — should party guests really feel less accountable for their actions in spaces in which they do not live? We live in a small community, and we all utilize one another's spaces with familiarity and practice. If a sense of accountability cannot be instilled in the members of a community as small as ours, when can it be? We must reflect upon the ways in which we use the spaces granted to us by the College, and strive to utilize them with increased care and respect for Facilities.

The board calls upon the student body to hold each other more accountable. We can minimize the mess found in social spaces in the morning by doing our part at night. Many of us suffer from the bystander effect; we walk by a mess, assuming someone else will clean it up. If you see someone throwing beer cans out the window, speak up and ask them to reconsider. Our friends will think twice about engaging in destructive behavior if we tell them to cut it out. We need to create a new culture of socializing at Middlebury. Getting to party in communal spaces is a privilege and when we are disrespectful there are very real consequences — like ADP being disbanded and tailgating being prohibited. The actions of one individual have consequences for everyone, so let's think twice about how we treat communal spaces.

Although the majority of responsibility falls on the student body, there are also steps the College can take to reduce stress on the Atwater custodial team. The school does not equip students with supplies to clean up their suites; there is no water closet to fill up mop buckets or set of communal cleaning supplies. For all the suites in Atwater B, there is only one vacuum. A few years ago the College altered the Atwater custodial team's hours. The team used to clean each suite nearly every day, whereas now they clean once a week for an extended

period of time. This makes it more difficult for custodial to get to know the students living in the suites, and without knowing the humanity of those tidying up after them, students are less respectful. The College should reconsider custodial's hours and we as students should work harder to get to know the custodial team. We are so fortunate to have incredible staff keeping our spaces in shape — let us not forget that.

The ability to have parties, drink, dance and behave badly is a privilege, not a right. Especially in light of the new Ridgeline townhouses, we must show the administration that we can take care of the new spaces provided for us. Of course, messes are at times unavoidable. But if we cannot clean up after ourselves, we don't deserve the privilege of making messes. We can't believe this sentence needs to be said, but: if you're headed to an Atwater party this weekend — or an event anywhere else on campus — pee in a toilet, not in the elevator.



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JUSTALKS IS TOTALLY NOT A (MANDATORY) CULT

Like the rest of the woke students on campus, I was absolutely thrilled to learn the exciting news that JusTalks will be made mandatory for all incoming students next year. We are so blessed to attend an institution where even the administration doesn't hesitate to jump on board with our intellectually-infallible, demonstrably-perfect ideology.

As a college student who reads tons

READER OP-ED

Zak Fisher '16 is from Las Vegas, Nev.

(and I mean TONS) of Facebook articles and Tumblr posts, I definitely have a better idea of what constitutes "social justice" than an elitist, traditional curriculum that privileges dead white males. Those authors ought to be sacrificed to make room for all the groundbreaking scholarship on micro-aggressions, trigger warnings and safe spaces. This stuff is real, folks! People are wearing hats that other people don't like. We need to mandate a model of academic discourse that legitimizes our offense, irrespective of whether or not it is merited.

Everyone knows that the most important part of college is proving that you care about marginalized, oppressed

people — or at least creating the public perception that you do. To achieve this, we ought to accept that certain parts of our curriculum aren't as important as making lists on big pieces of paper or sitting in circles recounting personal anecdotes. In 2016, Socrates can't teach us about justice. What does he know about being persecuted? If we want to talk about power, Nietzsche is just too out of touch. He probably cruised through life on Easy Street, never having to actually suffer a day in his uber-privileged life. Maybe a few classes will still incorporate those sort of authors but it's nice to know that those classes are totally optional and avoidable. JusTalks will be mandatory, so everyone will have at least some exposure to the Truth™.

It's refreshing that we've finally admitted that the most important (i.e. mandatory) academic conversations we have here involve the JusTalks model of addressing "identity, power and privilege." Granting one particular strain of academic thought authority and mandatory exposure might seem potentially dangerous, but it's important to remember that our wise faculty members, administrators and sophomore student facilitators know exactly what they're talking about. Anyone as experienced in social justice studies as they are knows that words like "justice," "power" or

"equality" have exactly one easily-understood definition. When prompted, they can always articulate cogent understanding. If we have any brains at all, we need to resist the potential urge to challenge them and learn to check our privilege. If you don't know what that means, just ask one of them.

I'm pretty bummed I have to graduate and won't get to take the JusTalks course next J-Term. It sounds like a really cool, radical time to have "genuine and complex" conversations. The nicest part about the whole setup is that folks from all ideological backgrounds are sure to actually feel welcome and encouraged to participate; what else characterizes the Education Studies department if not a steadfast commitment to ideological diversity?

JusTalks is sure to succeed in its mission to foster inclusivity. By mandating a full-day bootcamp in social-activism pedagogy, Middlebury has proven itself once again to be the paradigm of a free-thinking, intellectually-open liberal arts institution. Some critics might say that forcing new students to accept an ideological perspective they disagree with or face implicit and explicit ostracism is potentially cult-like. This is ridiculous. You can't be a cult when you're right, when you've figured out how to achieve social justice for all.

Where's the Beef? Everywhere!

For Earth Day, Dining Services prepared a beautiful meal in honor of a movement generally considered important to the Middlebury College community: environmental sustainability. We laud Dining Services for putting together the celebratory dinner and wish to bring it back to the table (metaphorically speaking) in order to spark conversation surrounding how intimately

pound of hamburger meat. So much for taking shorter showers! As countries worldwide begin to demand more animal products, emissions from agriculture are expected to increase by 80 percent by 2050. Even without any fossil fuels, we will exceed the "safe" greenhouse gas emission limit solely from raising animals. Global climate change will exacerbate the world's other leading environmental challenges: species extinction, ocean dead zones, water pollution and habitat destruction. Animal agriculture is the leading cause of all of these challenges.

There is reason to believe that many people are unaware of the principal role animal agriculture plays in driving environmental challenges. Publicity for this year's Earth Day meal mainly highlighted its local sourcing, even though its most environmentally friendly facet was its lack of beef. Just last year, the Earth Day barbecue (which was organized by students, not Dining Services) featured beef burgers, justified by the fact that they were local. Local sourcing is certainly important – it helps support local businesses instead of large factory farms and allows for a degree of transparency regarding food production that is otherwise difficult to obtain. However, the strong association between local food and environmental friendliness is somewhat fallacious – or at least unrealistically lacking in nuance – as transportation only comprises a modest proportion of certain food products' environmental impact, particularly meat.

Middlebury has led the way in revolutionizing the efficiency and sustainability of its campus operations for years. The College deserves recognition for its achievements. However, if

we are to continue moving forward as an institution beyond the low-hanging fruit, we must begin to ask tough questions. As of now, Middlebury's claim of carbon neutrality does not take food into account. If we are to achieve genuine carbon neutrality, we absolutely must put our food purchasing at the center of the calculations. The fact that Middlebury's suggestions for reducing students' carbon footprint do not include food choices is reflective of a larger connection between animal agriculture and sustainability that has not been made across society at large.

Moreover, the College is in the business of keeping students happy. Even if Dining Services were fully aware of these impacts, they would be understandably hesitant to forcibly change students' eating habits by drastically cutting down meat, egg or dairy availability. And it would be unseemly for Dining Services to take such measures if students weren't demanding a decrease in animal products. For this reason, we encourage the student body to understand – even at the most basic level – the potentially huge difference it would make if we cut down on these animal products. Our experience with Dining Services tells us that they are open to student thoughts, val-

ues and wishes. If we begin to demand less meat or other animal products, Dining Services will likely respond, especially since these items tend to be the most expensive.

This shift does not necessarily entail becoming vegan, vegetarian or even pescatarian. It could mean a decrease in portion size, a preference for chicken over beef or an understanding that a healthy diet does not require the consumption of animal products at every meal. Binary situations are often what people have in mind when it comes to meat and animal products, even though no one advocates similar measures for

other environmentally pertinent factors, such as whether or not to completely stop using fossil fuels. Instead, it is important to recognize the benefits of simply reducing the amount of meat and animal products

we consume, much like we might try to cut down on our electricity usage.

Most of all, it is important that people are even minimally aware that they have the power to decrease their environmental impact just through food choices, as this reality has yet to receive the attention it deserves. After all, even one less hamburger a week would mean a measurable cut in ecological footprint.

READER OP-ED

Sarah Koenigsberg '17 from Dobbs Ferry, NY
is the Co-President of EatReal

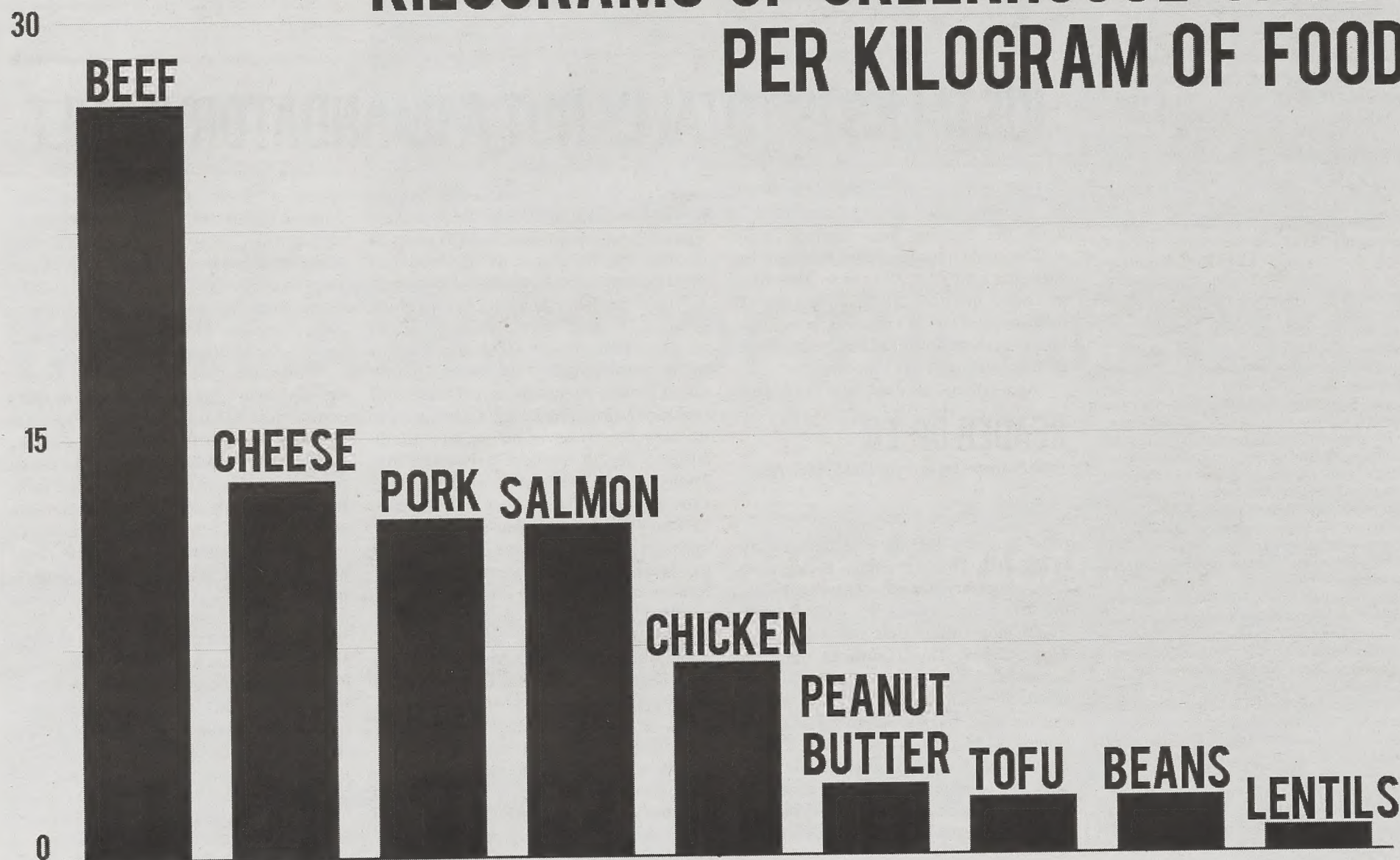
Michael Shrader '18 from Bristol, VA
is the SGA Director of Environmental Affairs

– and in what ways – our food choices are tied to environmental impacts.

As students, our food choices are likely the single greatest decision we have in determining our own ecological footprint. For some reason, environmental sustainability discourse has largely underemphasized the centrality of animal agriculture to the environmental crisis, even though it is estimated to account for anywhere from 18 to 51 percent of greenhouse gas emissions. (For comparison, the entire transportation sector accounts for about 13 percent). Greenhouse gas emissions are only one facet of environmental impact. Simply growing crops for livestock is responsible for 56 percent of U.S. water consumption (compared to 5 percent for domestic use). This is not surprising considering it takes roughly 2,500 gallons of water to produce one

"The fact that Middlebury's suggestions for reducing students' carbon footprint do not include food choices is reflective of a larger connection between animal agriculture and sustainability that has not been made across society at large."

KILOGRAMS OF GREENHOUSE GASES PER KILOGRAM OF FOOD



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Hiroshima Survivor and Truman's Grandson Meet in Mead Chapel, Discuss Responsibility and Reconciliation

CONTINUED FROM PAGE 1

against nuclear weapons. "Thank God," she said, "nowadays much more people are anti-nuclear, but not enough! Everyone has to be together to make a peaceful world...People made it, people can undo it."

Clifton Daniel spoke next, describing his own upbringing during the Cold War, in which nuclear weapons were "a fact of life."

"My grandfather never spoke to me about his decision to use atomic weapons against Japan in 1945," he said. "So I learned about them from my history books. And the history books, to this day, do not give you a whole lot of information about Hiroshima or Nagasaki. There will be a page or two...and facts and figures and dates, but nothing really about what happened to Shigeko, and what happened to the other citizens in Hiroshima and Nagasaki."

Above all, Daniel said, the Japanese survivors he has met simply seek an audience for their stories.

"Shigeko, and other survivors whom I met, came to me only with open minds and open hearts. No one came to me in recrimination...none of them made me responsible. They just wanted me to listen, to understand what it was like to live through a nuclear explosion, so that hopefully, we won't do this to each other again."

"What Shigeko and the other survivors opened up for me was a much broader, much deeper, much more open-minded way of thinking," he said. "Not only about the atomic bombings of Hiroshima and Nagasaki, but about human relations, about politics, about history."

"It's almost impossible—trying to see all sides at once. The truth is always somewhere in the middle, and it shifts and moves. So it's been an eye-opener for me, learning completely the opposite from what I'd been taught as a child. But it's brought me to a greater understanding."

After remarks from Norman Cousins Sasamori and Clifton's son Wesley Daniel, the panelists took questions from audience members.

One student asked the panelists about the extent to which individuals are obligated to correct the mistakes of their ancestors.

"I feel a sense of responsibility, not guilt," Clifton Daniel said. "And everyone should feel a sense of responsibility for this, regardless of whether you're related to Harry Truman or not...We should have to do what we think we can, and it starts with responsibility and caring about it."

After the event, students agreed that the event was a valuable one.

Sedge Lucas '19 grew up in Japan and had heard similar stories from survivors. Still, he said, "It might be a more important story to tell in this context, if only because, as of now, Japan seems to be a very non-violent society that doesn't seem to be approaching anything along the lines of World War II. Whereas in the United States, especially given what's happening in the presidential race, it seems like messages like these are particularly im-

portant."

Sydney Shuster '18.5 called for a continued dialogue. "I think it would be really interesting to have a talk about policy, moving forward—things that we can actually do to change things in the future," she said. "I don't think we touched on a lot of that tonight, but it got a lot of gears turning. They were both really amazing speakers, and it was interesting to see two generations up there."

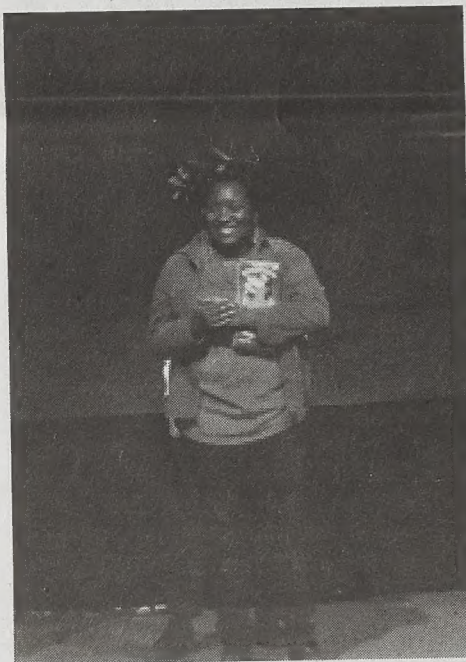
The event's closing remarks, given by Snyder, seemed to summarize the feelings of many in attendance.

"Someone asked earlier in the evening how we change the narrative," Snyder said. "One way, certainly, is to continue narrating. Listening to Sasamori-San and Clifton Daniel tell us these stories this evening certainly has changed me. I think that for all of our narratives, how we keep them alive is simply a matter of continuing to talk, and continuing to tell these stories."

Historic Parker Merrill Speech Competition Hosts Finals

By Renee Chang
Features Editor

This year's installment of the historic Parker Merrill Speech Competition came to an exciting close on April 29, with students filling Dana Auditorium to listen to the final presentations of eight hand-picked contestants.



BRIANA GARRETT

Speaking on the topic of "True North: A Principle to Guide Us Through Troubled Times," the winners of this year's competition include Charlotte Massey '18.5, Peter Dykeman-Bermingham '18.5 and Briana Garrett '19.

The Parker Merrill Competition was an annual Middlebury tradition that began almost two centuries ago in 1825 and ran all the way up to 1965. The 2016 competition is particularly special because it marks the return of a decades-old tradition following a lull of 51 years.

Despite the event's seemingly competitive framework, Robinson commends the incredible sense of rapport between the competitors and the audience.

"It didn't feel like a competition, [and] that was the great part about it. Going off of this, seeing and hearing people you just met be vulnerable on stage establishes an understanding or trust for me."

Choosing to interpret the prompt in uniquely diverting ways, the finalists spoke on a range of topics.

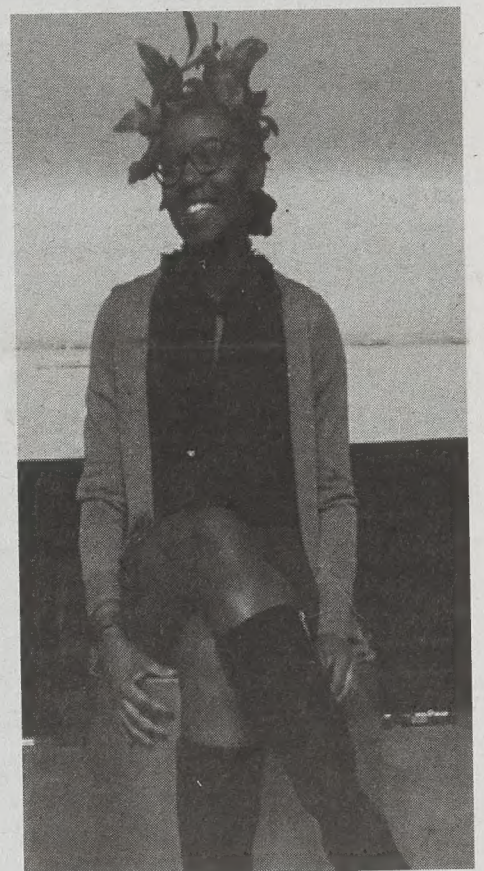
"My topic was compassion be-

cause the theme was to talk about a principle that could guide us through troubled times. I wanted the campus to know that caring about each other could transform our campus and help us to transform our world," said Garrett. "The most memorable part of my speech being in front of the audience, praying that they would have the compassion to care about my suffering as I presented about compassion."

"It seems radical but I think it is radical because compassion is the antithesis of suffering. Caring enough to help each other without furthering our own agendas could be the answer we are looking for."

And for Robinson, who decided to join the competition on her trip back to the College after spring break, the Parker Merrill competition was an invaluable opportunity for her to speak about the teachings of the Torah.

"I talked about a lot of topics, but they all lead to the teaching in the Torah that says we are not obligated to complete the work, but neither are we to stop doing it."



NIA ROBINSON

Crossword

Das Craswurd

Edited by Ethan Brady

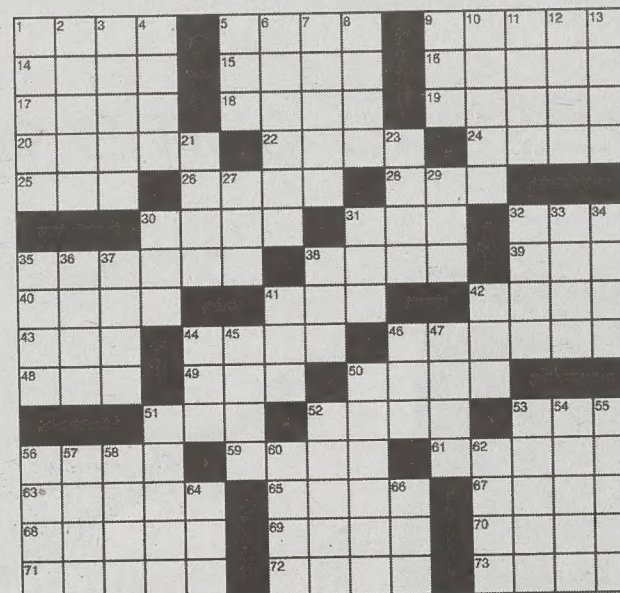
ACROSS

1. Mushy food
5. Stack
9. Vagabond
14. Narrow street
15. Remain in place
16. Actress Zellweger
17. ___ and crafts
18. Fill to excess
19. Long for
20. Wilt
22. Itemize
24. Moved quickly
25. Sight organ
26. Water drops
28. Lament
30. Baby powder
31. Sign of infection
32. Muscle man's six-pack
35. Seedy bagel choice
38. Let loose
39. Nothing; zero
40. Fearsome dino

41. To speak
42. Jazz singer James
43. German one
44. Touch on
46. Critic's write-up
48. Encountered
49. Popular dog
50. Great review
51. Appropriate
52. Call over a loud speaker
53. Segment of a circle
56. Lounge around
59. Basil or oregano
61. Not even once
63. Unfriendly
65. Instinctive feeling
67. ___ noir (fear-some entity)
68. Stately home
69. Miners entrance
70. French cheese
71. Without exception
72. ___ new world

DOWN

1. Open space in a forest
2. One of the Stooges
3. How ballerinas dance (2 wds.)
4. Cuban coin
5. Ltr. afterthoughts
6. Like slanted type
7. Pig ___ (school-yard language)
8. Observes
9. Attempt
10. Kind of peanut butter cup
11. Take ___ (afternoon rest)
12. A ___ formality
13. Await judgment
21. London stroller
23. Correct
27. Pub order



29. Employ
30. Tariff
31. Be nosy
32. Against
33. Take the bait
34. Cabbage dish
35. Support for a flower

36. Niagra river source
37. Dispatched
38. Lard
41. Underwater vessel
42. The night before an event
44. Boxer Laila
45. Kind of tub

46. Cloth fragment
47. Tied score
50. Cottontail
51. Astonish
52. Self-esteem
53. Turn away, as one's gaze
54. Fasten laces again
55. Move sneakily
56. Weak
57. Norwegian saint
58. ___ Ranger
60. Gabor and Longoria
62. Declines
64. Cook in a pan
66. Estimated Time of Arrival

@eatVT: Alum Starts 'Food Porn' Instagram

By Emilie Munson
Features Editor

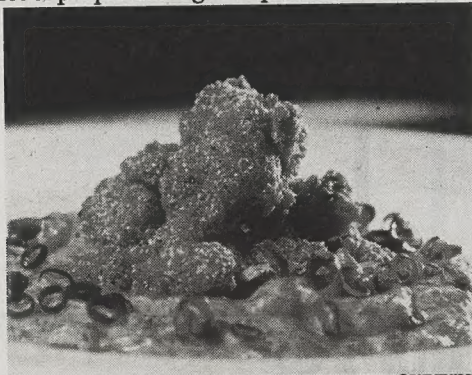
After living in Oaxaca, Mexico, hitchhiking across the United States and buying a motorcycle named Jolene, Rocket '14 decided it was time to take a pause from his nomadic lifestyle and return to his old stomping grounds in Middlebury. Now a freelance food photographer, the former economics major has started two Instagram accounts, @eatVT and @eatVTmidd, and a Snapchat, EatVermont, aimed at creating a visual menu where followers can feast their eyes on "the ultimate food porn" and restaurants can gain exposure for their business. *The Campus* sat down with Rocket to discover the man behind these drool-worthy photos.

The Campus: Tell us about what you've been doing since your graduation two years ago.

Rocket: My first summer I spent out in Virginia working as an education consultant. And then I moved to Oaxaca, Mexico and spent the end of 2014 there. I didn't know anyone there and I just went out to see what it was all about. I kind of wanted to know what it's like to be somewhere ... where I'd never been before.

The Campus: So how did you end up back in Middlebury?

Rocket: I hitchhiked across the United States a couple of times from Vergennes to Los Angeles and from Miami to Seattle. A lot of people that I grew up with look at what



Fried oysters and grits with jalapeño honey from Three Squares Cafe in Vergennes.

I've been doing as a rejection of my privileged background and for me, that's such a negative framing. I look at it as a pursuit of something that I really care about. I bought a motorcycle — her name is Jolene — and rode Jolene out from California up the coast to here. I was gonna finish the loop but I was clean out of savings. So I thought I would post up here, save up and then get back out there.

The Campus: How did you transition into food photography?

Rocket: I've always loved photography and film. I was an econ major, but I really like photography/film because I like the narrative aspect. And I thought, 'You know what would be interesting? To combine my photo/video interests with social media because that is something that is so overlooked in this state right now. It was an opportunity. I basically started working as a food photographer and that's what I do now. I do freelance photography and videography with a focus in food and food production.'

The Campus: How did you come up with the idea for @eatVT and @eatVTmidd?

Rocket: The basic thing was that @eatVT and @eatvermont were just free [on Instagram] so I thought I just gotta grab those. And then I was thinking, as an Instagram user, I don't wanna follow every restaurant in town because then I'll never see my friends' stuff; I wanna follow the hub account. Better yet, I want the hub account to tell me what specials are going on or tell me about places I've never been before or give me free food or a discount. I want it to be the most epic food porn account of all time and I want it to be relevant.

The Campus: How do you choose the restaurants that you feature on your Instagram?

Rocket: It's pretty arbitrary. I choose the ones that I know are popular or the ones I've heard of before, and then I go from there to the ones that other people tell me are popular. It's important to me to have a whole mix of stuff, so to get the street cart food, the French fries or the donut place and then all the way up to the actual fancy food. This is



@EATVTMIDD

Instagrams posted by @eatVTMidd: L: Pasta from 51 Main. R: French Toast at Rosie's Restaurant.

not just food also; it's food and drink.

The Campus: What do you shoot with?

Rocket: I have a Canon 70D, a DSLR. That's what I prefer to shoot with but if I don't have it on hand, I'll shoot with my phone; I'll shoot with someone else's iPhone ... I just use whatever is at hand usually.

The Campus: Tell me about a memorable moment at one of your food photo shoots.

Rocket: I went into Fire & Ice and I said 'Hey, I'm a food photographer. I'm looking for work. I'll start you an Instagram account. It's kind of like a Facebook page: it's important to have but it's not gonna drive traffic per say but it shows you exist.' And he was like 'Sure, fun. Let's try this out.' So we tried it out and I started his account. A few months later, we said down and he said, 'Look man, when you first walked in you had this weird name and I thought you looked kind of off your rocker a little bit. But I thought I'd give you this chance and I'm glad I did because you've proven that there's value in this.' That for me sticks out because there are a lot of restaurant owners who have been in the business forever but are reluctant to try [Instagram] because

they think all social media is a fad.

The Campus: Are you making money through this Instagram right now?

Rocket: No. Right now, I'm just making partnerships with restaurants. My hope right now is just to make it as awesome as possible for my followers because the more awesome it is, the more active they will be. And then the long term, the more valuable it becomes for restaurants to be on. I just started doing this around the turn of the year.

The Campus: How can students get involved?

Rocket: The simplest way is to follow @eatVT and @eatVTmidd. Right now I do reposts. If people tag @eatVT and it's a great photo, I love reposting because it saves me the time of having to go out and buy the food and shoot it. The other thing is I've started a Snapchat account called EatVermont so you can learn about the food scene that way. EatVermont will cover the whole state and then the Instagram accounts will cover specific regions.

This conversation has been edited for length.

Gensler Symposium Discusses Feminism and TV in the Media Age

By Joana Salievska
Staff Writer

The Gensler Family Symposium on Feminism in the Global Arena, as its website states, "is an annual event that is designed to focus on women's issues, addressing the challenges women face in the ever-changing social, economic and political contexts. It is also designed to address the ever changing roles assigned to women in these changing environments." The symposium was established in 2007 and is held annually. This year's symposium was entitled "#Intersectional TV" and hosted a variety of speakers from universities across the country. The goal of this year's symposium was to understand how "social media, web-based productions, as well as diversity among show runners has altered the shows we watch and how we watch them."

On Wednesday, April 27, the College hosted Susan Douglas, the Catherine Neafie Kellogg Professor and Arthur F. Thurnau Professor of Communication Studies at the University of Michigan. Douglas's talk was entitled "Enlightened Sexism and Embedded Feminism: Where Are We Now?" and was inspired by her teaching and work with women and her relationship with her daughter. "When my daughter was growing up, she was told she could do whatever she wanted, as long as she conformed," Douglas said.

Douglas prefaced her talk by reminding everyone of the importance of humor. She suggested the importance of making fun of sexism in the media "because humor is a powerful weapon." Her speech was riddled with humor, especially when she spoke of the stereotypes about feminists. "Today feminists are shrill, aggressive, hairy extremists, believe all children should be deported or drowned, and are single hand-

edly responsible for the unfortunate proliferation of Birkenstocks," she said. The audience appreciated Douglas's sarcasm and laughed frequently throughout the 45-minute discourse.

Douglas argued that the media is "thwarting feminism." The wave of feminism in the 90's was all about girl power. The Spice Girls worked to "freshen up feminism for the 90's, advocating for girl power, that boys treat them with respect and that the future is female." Now, we have other forms of media supposedly encouraging feminism like the TV shows *Homeland*, *Scandal* and *NCIS*. "Then, why are the most common jobs for women, in order, secretaries, elementary and middle school teachers, registered nurses, cashiers and retail sales clerks, childcare workers, and hair dressers?" Douglas asked. She argued that there exists a gap "between how the vast majority of women live their lives, the choices they are forced to make and how they observe the media."

Douglas argued the media is creating "fantasies of power" in which they "urge us to pretend that women have achieved economic, political, and social parity with men. Also, the media insists that purchasing power and sexual power are more gratifying than economic and political power." The problem with these fantasies of power is that they make feminism seem pointless, "in fact, even bad for you" Douglas argues. The media is telling millennial women that true power comes from shopping, being hot and competing with other girls, often over guys.

Douglas listed a slew of examples to support her claims, citing *The Bachelor*, *Bridezilla*, *Toddlers & Tiaras* and *The Jersey Shore*. "All these TV shows give the false assumption that, for women, everything has been won," said Douglas. The female characters in the media seem "to

reflect a genuine desire to show women as skilled professionals in jobs previously portrayed by men, but this media's fascination with power is no longer enough," Douglas said.

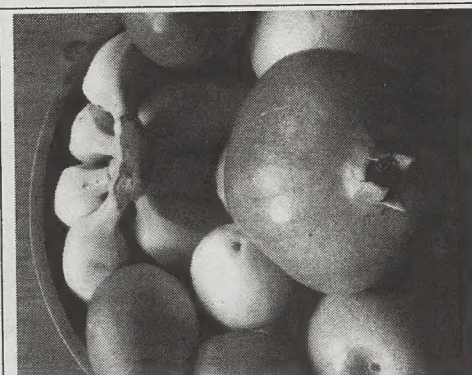
There still exists "enlightened sexism" in which the patriarchy is made to seem pleasurable to women and equality has allegedly been achieved. Douglas playfully mocked those viewers who watch TV shows with sexist content ironically. "Oh, superior viewer! You can look like you are not being seduced by the mass media, while being seduced by the mass media with a smirk on your face. What we see, and participate in, are the common themes of sexism."

According to Douglas, there is some content which is assisting the reclaiming of feminism. Shows like *Full Frontal with Samantha Bee*, *Orange Is the New Black* and *Transparent* are changing the way we see feminism and feminists. And this new expanding media with paying viewers creates a niche audience and allows for new shows and content which would not have been produced otherwise, Douglas added.

Douglas said she is excited for what is to come in the next few years. "We may be at the verge or in the middle of new-age feminism," she said.

"We have come a long way, but men and women should be much more indignant about the enlightened sexism in the media," Douglas said. "We need to recognize enlightened sexism, challenge the people who make fun of or demean feminism, donate to organizations, volunteer, complain to media and online sites, write, teach and organize."

Douglas encouraged the audience to raise their consciousness and that of their peers. "Although it is a start, laughter is one of the most empowering lessons of all," she added.



Wellness Tip of the Week

By Wellness Leaders
Staff Columnists

As the year comes to close, it's safe to say that everyone is a little bit tired. Whether it be of work, of inconsistent weather patterns, or of being exhausted itself, many of us are also probably tired of small talk.

Everyday people ask 'how are you?' and despite their good intention, usually this question prompts a non-present, faux-happy 'Good!' or 'Alright!' which unfortunately helps no one involved.

According to the leading space clearing expert, Stephanie Bennett Vogt, responding in a more authentic way to a simple 'how are you?' can actually reap some benefits. For instance, taking the time to gauge where you are emotionally, mentally and physically brings one awareness, perspective, and clarity.

To learn more about the potential benefits of responding from a place of awareness, take a look at Vogt's article on the *Huffington Post*.

TRADITIONS THRO

AS THE SCHOOL YEAR COMES TO A CLOSE, THE CAMPUS DECIDED TO TAKE A LOOK BACK AT TRADITIONS THAT HAVE UNITED STUDENTS ACROSS CLASS YEARS SINCE THE COLLEGE'S BEGINNING. SOME ARE STILL IN PRACTICE TODAY, SUCH AS THE PASSING OF GAMALIEL PAINTER'S CANE, WHILE OTHERS SUCH AS THE FRESHMAN-SOPHOMORE "HAT SCRAP" WERE RULED TOO DANGEROUS TO CONTINUE. HERE THE CAMPUS DETAILS JUST A FEW TRADITIONS THAT HAVE SURVIVING RECORDS IN THE COLLEGE ARCHIVES.

Gamaliel Painter, a founding member of the town of Middlebury, left his walking cane along with \$13,000 to the College after his death in May 1819. Sarah Franco '08 wrote for Middlebury Magazine that "starting in the 1880s, the freshmen and sophomore classes sparred in the cane rush, an event so boisterous the College eventually instituted rules prohibiting slapping, pinning, punching, and the wearing of spiked shoes." Today, the fragile four-foot cane made of ivory and oak appears during new student Convocations.

PAINTER'S CANE

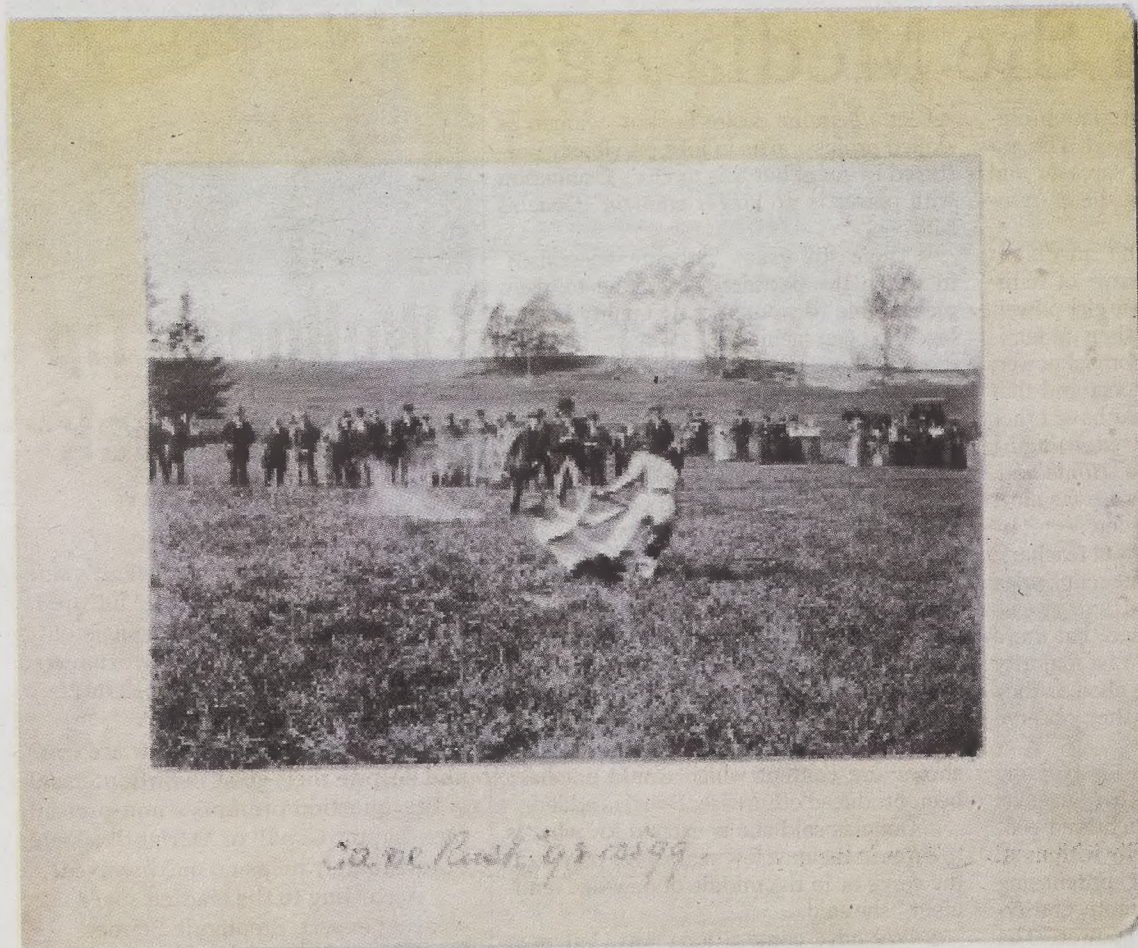
1819



Male students wrestle to keep their hands on the hat.

1919

JUNIOR WEEK



The Hat-Scrap and Cane Rush were introduced to the Junior Week in April 1919.

Rules for the Cane Rush

Cane Rush will be held on Porter Field immediately after the baseball game with Trinity.

The canes will be held by the sophomore class.

The number of freshman participating will be equal to the number of sophomores, the freshmen to pick their own men.

The rush will last seven minutes.

Each whole cane will count two points for the class in possession; each crook will count one point and each straight piece fifteen inches long one-half point.

At the end of the rush the Student Council will judge as to the possession of the canes, counting the hands in disputed cases. The crook hold will be considered an advantage.

Rules for the Hat Scrap

The Hat Scrap will be held at 1:45 on this coming Saturday between Painter and Starr Halls.

The wearing of anything other than soft-soled shoes or any slugging will be considered sufficient to disqualify any of the participants.

The scrap will last three minutes.

The class who has the largest number of hands on the hat at the end of the three minutes will win.

Written by Henry Burnett

Design by Emma Hatheway

All photos are taken with permission from the College archives.

ROUGH THE TIMES

"Acting upon a plea by Professor Kingsley, Dean Burt A. Hazeltine called a meeting of the Student Council last Saturday to discuss the desirability of stopping or continuing the annual Freshman-Sophomore Hat Scrap which has been one of the outstanding events of the fall season for the last twenty years. After much discussion, the scrap was indefinitely postponed with the idea of eventually substituting some other form of contest for it....It was brought out at the meeting that there have been many injuries due to the Hat Scrap and the possibility of a fatality is great."

Frosh-Soph Hat Scrap Postponed

1928



JUNIOR PARADE

1950s

FROSH-SOPH HAT SCRAP POSTPONED

Student Council Calls Off Hat Scrap; To Find Substitute.

Acting upon a plea by Professor Kingsley, Dean Burt A. Hazeltine called a meeting of the Student Council last Saturday to discuss the desirability of stopping or continuing the annual Freshman-Sophomore Hat Scrap which has been one of the outstanding events of the fall season for the last twenty years. After much discussion, the scrap was indefinitely postponed with the idea of eventually substituting some other form of contest for it. Final action upon the question will take place in the near future.

It was brought out at the meeting that there have been many injuries due to the Hat Scrap and the possibility of a fatality is great. As matters stand now, the college authorities could be held responsible for any injuries, serious or otherwise, and in case of a fatality, the school would be open to a law suit. The undesirability of any such happening was pointed out and when the Student Council refused to assume the responsibility, the scrap was postponed until further action could be taken on the matter.

One tradition that lasted for some time was the Junior Week Parade, when students rode in buggies, and eventually cars, in an annual underclassmen parade.



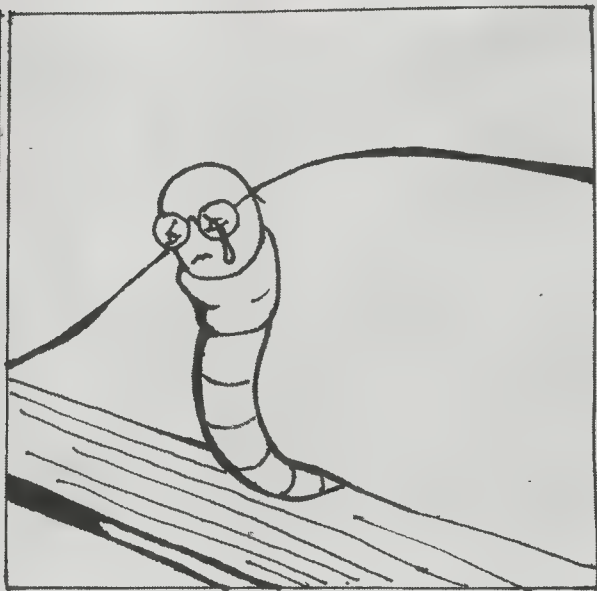
CARTOONS

The Middlebury Campus

College Cats Abroad by Emily Cox go/comicsbyemily



EMILY COX



WIN HOMER

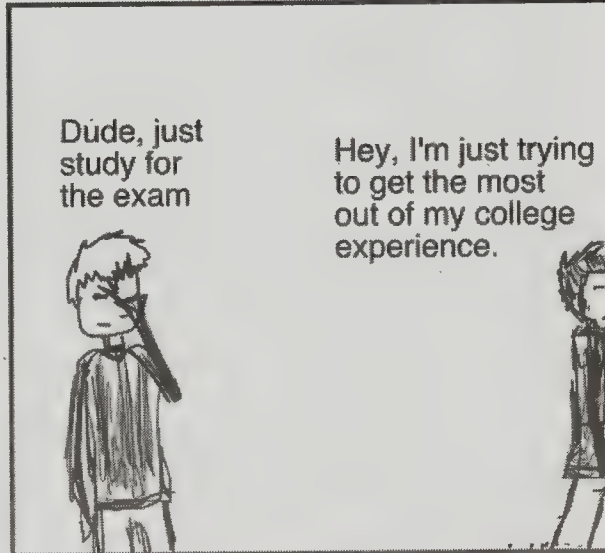
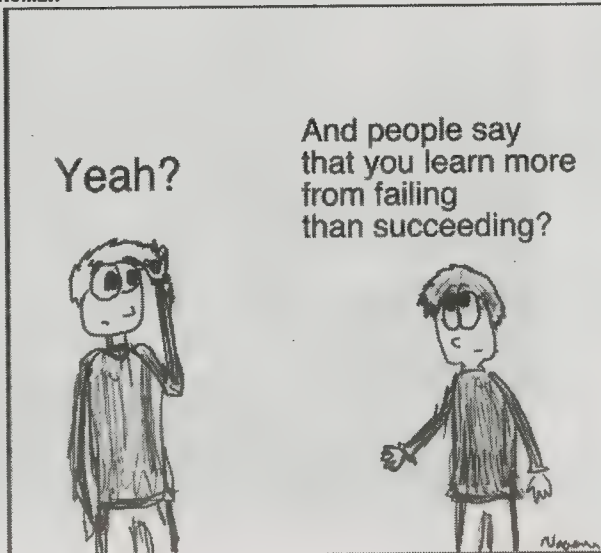
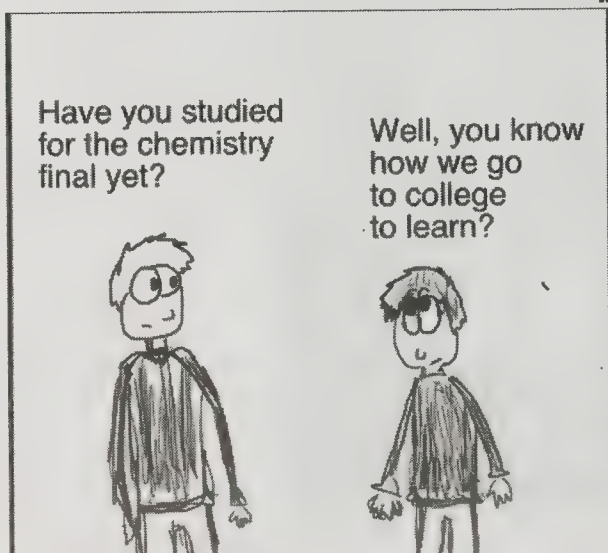
Global Freezing



KAITLYND COLLINS



BOONE MCCOY-CRISP



VAASU TANEJA

ARTS & SCIENCES

The Middlebury Campus

Fashion Show Defies Mainstream Ideas

By Elizabeth Zhou
Arts & Sciences Editor

Beneath the layers of bulky winter clothing that we don for most of the year, students know a thing or two about fashion. An eclectic array of styles was on full display last Friday night, April 29, at an intimate fashion gala hosted by the International Students' Organization (ISO) at Wilson Hall. Any semblance of homogeneity among the student body seemed to dissolve that evening, replaced by an intense flurry of colors, textures and patterns reigning from nearly every corner of the world and landing on the brightly lit runway.

Previously, the gala has been a short segment featured in the middle of the fall ISO show. This year, however, the board wanted to plan a longer event dedicated solely to fashion – with the agreement that it would be anything but mainstream.

"We were not looking for a specific type of model or a specific type of clothes," Danilo Herrera '18, the producer and MC of the show and the president of ISO, explained. "We allowed [the models] the chance to choose how they wanted to be on the catwalk. We had a basic set up for the runway, and we said to them, 'Go and shine.'"

In this unconventional gala, the classic runway strut was replaced by a wide array of physical and facial expressions, from sassy to stoic to syrupy sweet. Some models twirled around gracefully, a few blew kisses to the crowd and others stared straight ahead with their hands on their hips, bold and assertive. Ranging in everything from height to hairstyle to ethnicity, Friday night's lineup was a welcome change from the white, cardboard-cutout congruity of mainstream Western fashion.

The front half of the Wilson Hall auditorium floor was marked off as a makeshift catwalk, with two rows of chairs set up at the edge for cheering spectators. A banquet of food was set up in the back half of Wilson Hall, where some audience members gathered around tall tables to eat, drink and observe the show from afar.

Ranging in everything from height to hairstyle to ethnicity, Friday night's lineup was a welcome change from the white, cardboard-cutout congruity of mainstream Western fashion.

As the pulsing beats of electronic music filled the air, student models entered from the left side of the hall, posed at the center amid flashing cameras and applause, and followed a semi-circle path to ascend the stairs to the right side of the stage. There, they struck a final pose or two before disappearing through the curtains.

Angel Jin '18, Mariam Khan '16, Mika Wysocki '18, Minori Fryer '18 and Olena Ostasheva '16 served as stylists for the 20

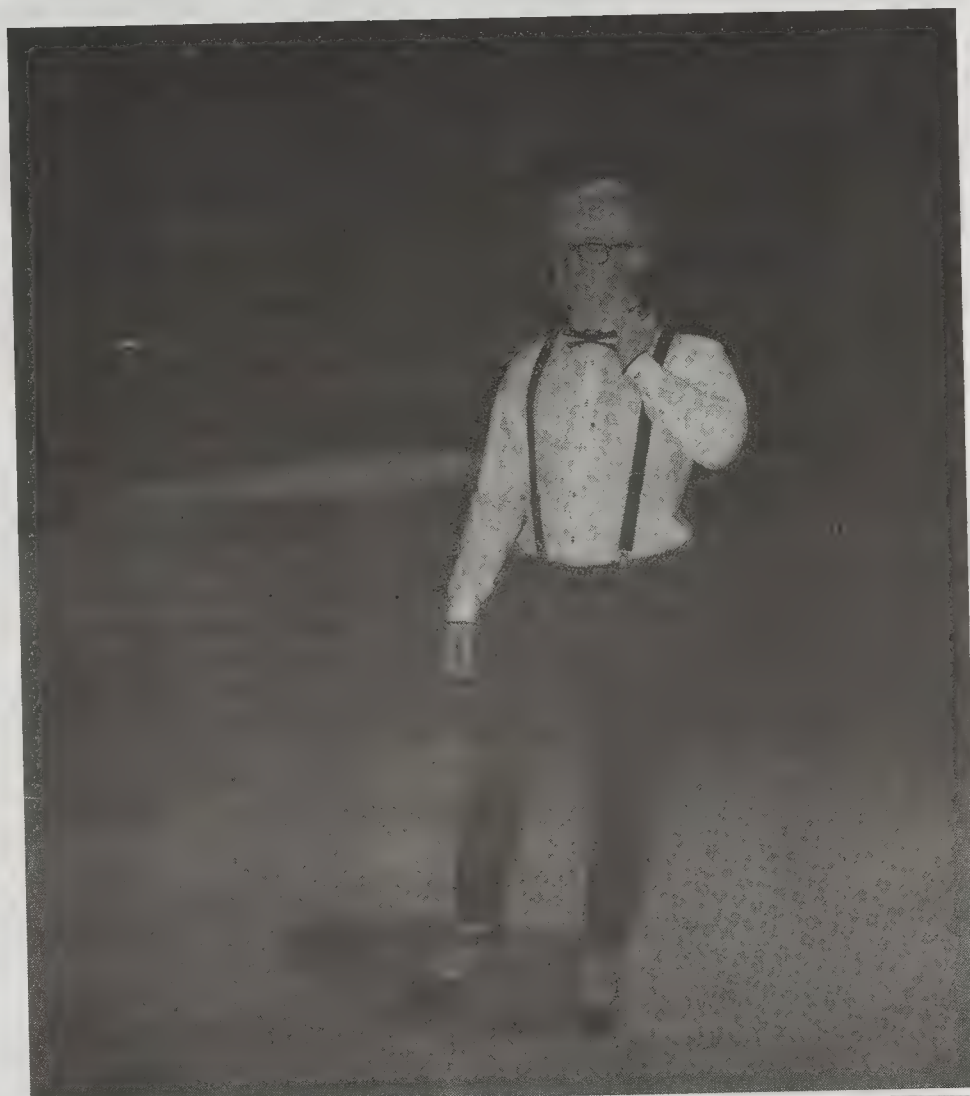
or so student models. Meanwhile, Hala Kassem '19, Maya Woser '18, Selena Ling '19 and Weiru Ye '19 worked alongside Herrera as associate producers of the show. The organizing group decided to veer away from the highly commercialized atmosphere of

mainstream fashion shows by featuring an MC. Charming and enthusiastic, Herrera delivered brief remarks between each segment to connect the audience to the collections.

"Fashion design is a recent phenomenon. The first pieces of clothing with a designer's name were designed only two centuries ago. Fashion, on the other hand, has been around for a lot longer," Herrera stated in his opening speech. "And even though fashion has often been restricted by the standards of society which privilege money over social and artistic values, tonight, what you are going to see is a lot different from mainstream fashion shows. No standards, no idealizations, nothing is holding us back. We're here for the genuine value of fashion."

Students modelled clothing from their own closets, making each collection a meaningful personal statement. Many had traditional outfits waiting in their wardrobes, a stunning reminder of home that they had simply never had the occasion to wear. Though many of the collections had cultural ties to particular areas of the world – covering a wide section of the Americas, Europe and Asia – the organizers were intentional in not geographically segregating the show.

"Fashion doesn't have a nationality, except the traditional part. Everyone should feel welcome," stylist Jin said. "That's why we chose to have collections



ANTHEA VIRAGH

Chris Boutelle '18 opened the show with a gender-nonconforming red carpet ensemble.

based not on their locations, but rather on artistic concepts."

The show was split into four distinct themes: Red Carpet, Fusion, Spring and Traditions. As Herrera explained, these categorizations were "artistically broad enough to encompass different looks and also give [models] the chance to wear the clothes that they had." Red Carpet featured formal, elegant outfits, while Fusion works evoked the metropolitan vibes of places like Hong Kong, Barcelona, São Paulo, Tel Aviv and New York. Vibrant colors filled the Spring collections, with Herrera noting that, "whether [spring] is here or not, we still celebrate it." Finally, Traditions showed off the colors, textures and patterns that characterize cultural rituals all across the globe.

Many students wore clothes from their home country, though there was one noticeable exception. In a charming switch-up, Razan Jabari '18 and Ana Sanchez Chico '18 – who come from Palestine and Spain, respectively – wore each other's outfits. Sanchez Chico showed off a festive, black-and-red embroidered dress, while Jabari wrapped herself in white shawl with a matching white fan in her hand and a red flower in her hair. Hand in hand, they walked down the runway together, their colors complementary and their smiles wide.

In further defiance of stereotypical

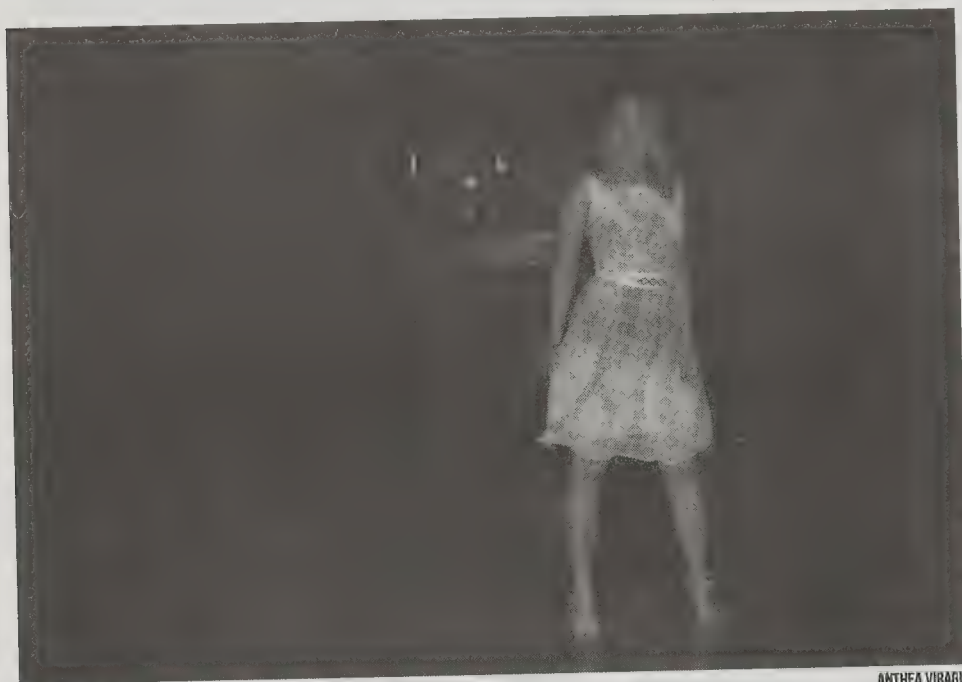
fashion show standards, the night featured a few stunning displays of gender nonconformity. Chris Boutelle '18 drew loud cheers from the crowd with the opening ensemble of the gala: a white button-down shirt, a black bowtie, black suspenders, form-fitting black pants and shining black stilettos. Meanwhile, in another standout performance of the night, Derek Ding '18 donned a lacy white shirt, a flowing grey skirt and intensely high heels, showcasing an unconventional elegance amid the other Red Carpet looks.

"Even though fashion has often been restricted by the standards of society which privilege money over social and artistic values, tonight, what you are going to see is a lot different from mainstream fashion shows."

**-DANILO HERRERA '18
PRODUCER AND MC OF THE ISO FASHION GALA**

"[The fashion gala] gives people hope that other than NorthFace and Canada Goose, we have some beautiful things on campus that we just never have the chance to put on and show people," she said. "After an ugly winter where everyone was dressed the same, I think that we seriously need some color, some beauty on campus, however people interpret it."

From flirty spring dresses to traditional kimonos to casually cool street clothing, the works at the ISO Fashion Gala exhibited a diversity not always apparent on campus. In a night of true cultural appreciation, audience members were reminded of the vibrance and charisma that reside in this school – a place that is often criticized for its homogeneity but which also holds space for all the colors, patterns and textures of the world.



ANTHEA VIRAGH

Olena Ostasheva '16 dons a flower-patterned dress in the spring segment of the gala.

**DON'T
MISS
THIS**

A Midsummer Night's Dream

A fresh production of William Shakespeare's classic comedy, directed by Claudio Medeiros '90. Sponsored by the Theatre Program. Post-performance discussion on Friday. Tickets: \$12 public, \$10 Middlebury ID holders, \$6 Middlebury students

5/5-8, 7:30-9:30 P.M., WRIGHT THEATER

Open House Night at College Observatory

The Physics Department at Middlebury College will again host Open House nights at the College Observatory. The observatory is located atop McCardell Bicentennial Hall. Jupiter will be in the evening sky. A number of interesting stars, star clusters and nebulae will also be visible.

5/6, 9 P.M., MCCARDELL BICENTENNIAL HALL ROOF

Robert W. Van de Velde Memorial Lecture

Jeffrey J. Selingo will give a lecture titled Higher Education: How the Press Shapes the Private Gains over the Public Good. Jeffrey J. Selingo has written about higher education for two decades. He is author of three books and a regular contributor to the *Washington Post*. He is a special advisor and professor of practice at Arizona State.

5/9, 4:30 - 6 P.M., DANA AUDITORIUM

ARTS SPOTLIGHT: ART SAVES LIVES

By Connor Forrest
Senior Columnist

Due dates are bounding closer and stress levels are rising. Finals are coming. Like you, we (Connor The Intern) here at the Mahaney Center are thinking about stress, resilience and the overall health of our community. And, while we can't stop professors from assinging end-of-semester work, we can help restore some semblance of sanity. How, you may ask? Excellent question.

Here's what hundreds of Middlebury students said when asked how they felt after experiencing an art event on campus. Any art-related event.

48% happier

35% more thoughtful

22% more energized

31% more curious

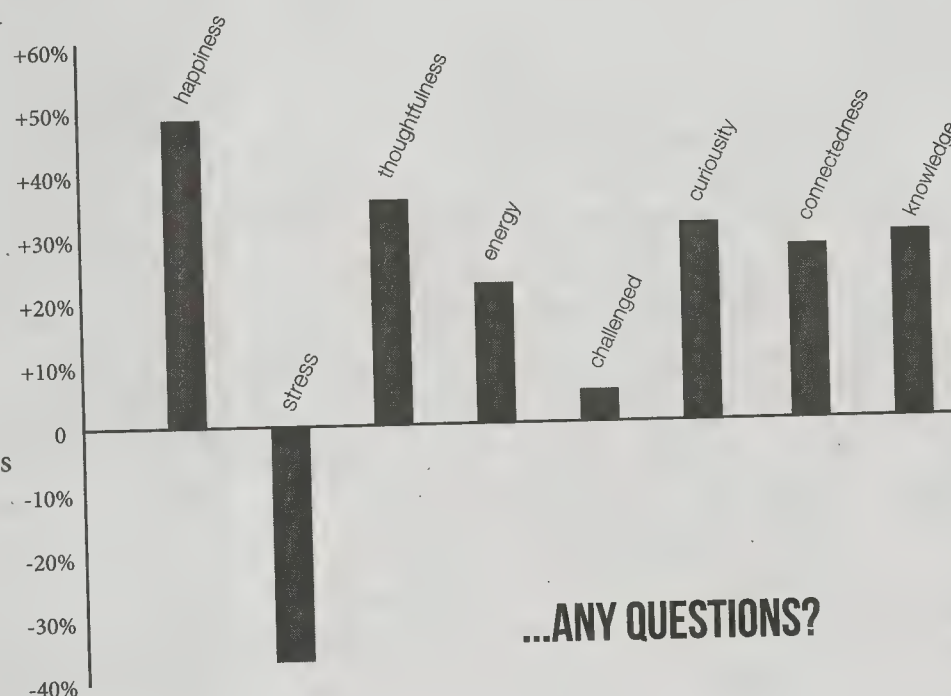
27% more connected with others

29% more knowledgeable

6 (most importantly)

36% less stressed

THIS IS YOUR BRAIN ON ART



...ANY QUESTIONS?

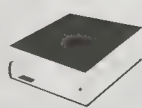
Good news: I can think of at least 13 fantastic events coming up over the next two weeks including chamber music concerts, dance pieces, jazz performances, theatre productions, piano recitals, and choral selections as well as art and photography exhibits. Going to these events is quite literally good for your health.

Consider this: research shows that listening to good music, especially classical music, relieves depression, enhances concentration, heightens creativity, relaxes by lowering blood pressure, lessens the need for painkillers and reduces the severity, frequency and duration of migraines. Did I mention that there aren't any side effects? Oh, and it enhances overall brain functioning like memory, emotional intelligence, reasoning and analytical skills. Note: we are not licensed musical therapists but we do have pretty good taste (and hearing).

Think your schedule can't handle any more commitments? Have no fear, additional studies show that spending just a day in a museum can raise levels of critical thinking, historical empathy and tolerance. In fact, looking at art releases levels of dopamine associated with falling in love. The more frequent the visits, the deeper the bliss. Take a 15 minute walk through the exhibits or bring your studies and stay for a while, either way you're helping yourself.

Finally, if you think you don't have time for any more events or a browse through the museum, you should do two things. First, set aside more time for self-care! Secondly, pick up a pencil and doodle for a bit, sing that song stuck in your head, fold some quick origami, or jot in a journal. Spending time on any creative outlet is easy procrastination and has a phenomenal effect on your health. Take care of yourself out there, friends.

BOOKING IT



By Gabrielle Owens
Senior Columnist

The *Book Thief* by Markus Zusak starts with colors. The narrator likes to look at the color of the sky. That is the first description he'll give of any particular moment. Then he moves on to the people and their stories. The narrator never identifies himself by name, but it quickly becomes clear that we are watching this story through the eyes of Death.

This is one of my favorite books of all time. It is also one of very few books that will not just make me cry but sob like a baby every single time I read it. It is beautifully written, extraordinarily emotional and heartbreakingly powerful. In its own words, it is "a small story, really, about, among other things: a girl, some words, an accordionist, some fanatical Germans, a Jewish fist fighter and quite a lot of thievery."

The *Book Thief*'s name is Liesel. Her story starts in 1939 with the death of her brother, since this is the first time the narrator sees her, and the first time she steals a book: the handbook the grave diggers leave behind by accident. Shortly after this, a foster family adopts her, and she begins her life on Himmel Street, in a town called Molching, Germany. Here

she is lonely and haunted by nightmares of her brother's death that wake her up in the middle of the night until eventually, when she is unable to sleep, her new foster father, Hans Hubermann, begins to teach her how to read. Together they work their way through *The Gravedigger's Handbook*. Because of this, for Liesel, reading is so much more than just a skill: it represents her escape from nightmares, her

love of her foster family and some of the happiest moments of her life. This is why she will beg, borrow, or steal any book she can get her hands on.

The story has overtly political aspects. Liesel and her friends join Hitler Youth. Hans and many others enlist in the army. The Hubermanns hide a Jewish man in their basement. But the story is about Liesel and the people of Himmel Street, in all of their various personalities and priorities and ideologies. None of them are perfect, but none of them are monsters. They are just people, who did not ask for a war, and are trying to live through it, while still finding small joys — such as playing the accordion or reading a book. The tragedy of *The Book Thief* is that the people who suffer or die were caught in the crosshairs of something much bigger than themselves and far beyond their control. This happens every

day, in every war, but Zusak masterfully makes each of his characters human, believable and empathetic. Every time they lose something or someone, we feel the full force of that loss.

As beautiful as this book is, it can take a little while to get accustomed to its style. Besides Death drifting between direct first-person commentary and a more removed omniscient narrator, the writing is constantly interrupted by lists, mini-paragraphs of observations or translations and other thoughts. It can feel unsettling at first, but the style is not arbitrary; it serves the story. Death is telling the story from the future, looking back and reflecting, so time is not always linear, and there is not always a continuous plot thread to follow. Much of the book is simply bits and pieces of Liesel's life that may or may not come up again, but all serve her development as a character. This series of vignettes and images all create a bigger picture of who Liesel is and what her life is like. Since the writing itself is physically disjointed, it allows for these snapshots and tidbits, and ties both the themes and the style together.

Death as the narrator is another part of what makes this book extraordinary. There are some gorgeously written passages where Death laments all the life being lost, and speaks with incredible tenderness about carrying away the souls of those who are killed in the concentration camps. It is a brilliant way to zoom out

and see the backdrop of the story. Zusak has a keen sense of how to take these steps back long enough to treat the subject with the respect and reflection it deserves, yet never so long that we lose sight of Liesel's story.

The Book Thief is a beautiful novel. Zusak writes about horrible events in gorgeous and moving prose, and he experiments with his narrator and his style in a way that pays off tremendously, but above all every character feels undeniably human. There is clearly so much thought and care in each of their personalities, and he writes such believably real emotion that you feel everything — all of their joys, all of their sorrows, all of their fears — right along with them. The story has a heartbreaking ending, but that just proves what a powerful book it is. Find it at the library through go/bookingit.

"The tragedy of *The Book Thief* is that the people who suffer or die were caught in the crosshairs of something much larger than themselves and far beyond their control."

Choir Shines in Bach Performance

By Devin McGrath-Conwell
Staff Writer

The College was awash in the music of Johann Sebastian Bach over the weekend for the sixth annual Middlebury Bach Festival. Spanning from the Opening Concert on Friday night, through Sunday afternoon when Grammy-winning organist Nathan Laube performed in Mead Chapel, the Bach Festival encompassed an impressive collection of works by Bach and his contemporaries.

Wedged in the middle of the events, Saturday night saw the Festival Concert, the effective centerpiece of the weekend. The concert brought together professional musicians and college performers under the direction of Jeffrey Buettner, Associate Professor of Music and Director of Choral Activities. Such a set-up provided a particular opportunity for the students of the Middlebury College Choir to gain the experience of delivering a concert of challenging and dynamic music with veteran performers.

The Choir is composed of 27 student vocalists who come from all grades and all academic disciplines. Rehearsal on Cantatas 29 and 34, the two pieces they performed, began a short six weeks ago. Navigating the unstable terrain of a students' life near the end of an academic semester can be quite a task. "The challenge is to be ready for the very brisk rehearsal schedule," said Buettner. "This year I felt that the students were indeed ready." Preparing separately, the Orchestra and Choir came together for two combined rehearsals, Friday evening and Saturday afternoon, to assemble the full scope of the pieces. Bringing together students and professionals is a task filled with the possibility of conflict, but Buettner notes that "the students had worked very hard and prepared well, so the student-professional rapport was entirely positive and encouraging."

Beginning at 8 p.m., the Festival Concert drew a sizable if not sold

out crowd. Hours of Bach may not be what many Middlebury students imagine as the perfect Saturday night, but the crowd reflected a diverse group of townspeople and students alike who had come out to enjoy the show and support the performers, who included the aforementioned students of the Choir as well as faculty members of the College.

Running just over two hours, the audience experienced two choral works which book-ended Bach's Concerto in F Minor for Harpsichord, von Biber's Passacaglia for Solo Violin, Weiss's Chaconne in F Major, and Telemann's Trio Sonata in G Minor. The varied program drew an extended standing ovation from the crowd, which was met with smiles and bows from the many performers who had reached the end of a long road of preparation for an event that has become a staple of the musical world here at Middlebury. "The concert was lovely and the audience presence was warm and enthusiastic," Buettner said, "I think the student performers in particular rose to the occasion in a marvelous way."

This year's festival may have come to a close on Sunday, but the impact of performing the Bach repertoire does not fade as quickly as the final notes of the cadence. This being the sixth annual festival, Bach has seen his way through every student who has sung in the College Choir since Buettner and wife Jessica Allen initiated the Festival. For some, this was their first foray into the Middlebury tradition, and for others, it was the capstone on four years of performing Bach under Buettner.

"My first and best impression of the concert is pride in how well we did," Isaac Feldman '19.5 said, who joined Choir immediately upon arriving at Middlebury this February. "We pulled it off better than I expected."

Coming off his first Bach Festival, Feldman was excited to have had the chance to so quickly become a part of the Middlebury music world.

"The challenge is to be ready for the very brisk rehearsal schedule. This year I felt that the students were indeed ready."

-DR. JEFFREY BUETTNER
DIRECTOR OF CHORAL ACTIVITIES



BRETT SIMISON

The Middlebury College Choir performed two pieces at the Middlebury Bach Festival.

"Coming to Middlebury and immediately singing with the Choir was familiar and comfortable. I spent the past seven years singing with middle and high school choirs of about the same size as the College Choir," Feldman said. "Coming back to that setting after a few months of resting my voice was definitely welcome."

In contrast to a singer who just began, Lisa Wooldridge '16, who performed in both the Opening and Festival Concerts, finished out her fourth and final Bach Festival as a member of the choir. As a music student on this campus, the impact the Festival has had on her studies was not lost. "Singing in all of the festivals opened my eyes to the versatility of one prolific composer," she said. "Just speaking of his cantatas, his music was performed everywhere from funerals, to Christmas mass, to city council elections." Beyond the music itself, the experience of the festival has leveraged a lasting impression on Wooldridge. "The Bach Festival is one of those things that I think a lot of us take for granted at Middlebury. It's something I never imagined getting to do when I decided to come to Middlebury, but now it's something that I feel has re-

ally defined my experience."

Groundwork has already been put in place for the next two Bach Festivals, with plans to bring in the Brentano Spring Quartet for next year, and for John Butt, Music Director of the Scottish Baroque ensemble Dunedin Consort, to serve as guest conductor in two years time.

"We hope to continue to bring something new each year, and expand the context further for what appears to be 'historic' music," Buettner said. "Whether it be repertoire, production style or guest artist, each festival has been unique and that special identity is important to us as we look ahead to each new festival."

Even with the rush of planning the logistical headaches, the importance of the Festival for the students involved is far from lost on Buettner.

"Bach was a teacher in his own day, and study of his music has been teaching musicians since Bach's day," he said. "I believe College Choir is a stronger ensemble with stronger musicians on the whole because of the work we put into the Festival each year, and that is one of the most rewarding parts of the development of the Festival."

mouthwatering

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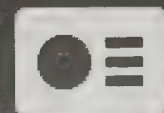
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Comment



Women's Lacrosse to Head to NESCAC Semis

By Christine Urquhart
Senior Writer

The top-ranked Panthers stormed back from a 4-3 first half deficit to secure a 14-10 victory over sixth-ranked Tufts in the quarterfinals of the NESCAC playoffs. Kate Hodgson '16 attributed the success this past weekend to "a new level of focus in practice last week leading up to the game, which allowed [the team] to be able to execute everything [it] tried to improve on their attack." Along with this, the "defense has been so solid this whole season," and once again had a strong performance, Hodgson added.

Tufts started out strong, striking first at the 23:15 mark of the first half. The Jumbos then scored another quick goal to put the Panthers at a 2-0 deficit. Chrissy Ritter '16 and Bridget Instrum '16 fired back with two goals to notch the score at a 2-2 tie. The lead went back and forth until Middlebury was able to gain an advantage with 1:49 left in the half. The Panthers finished the first half with a four-goal rally to secure a 7-4 edge over Tufts heading into the locker room for the halftime break. From that point on the Panthers never relinquished their lead. Hollis Perticone '18 broke the 4-4

tie with 1:49 left in the first half, spurring a 9-1 Panther run over the span of the next 20:19 of play.

Tufts struck early in the second half, reducing the Panthers lead to two goals once again. However, the Panthers came back and scored the next five consecutive goals. Instrum netted three and Laurel Pascal '16 and Emma McDonagh '19 added one apiece during the run.

"Right now we are focusing on improving our flow on attack. We want to have a very dynamic attack with a lot of on and off-ball movement."

LAUREL PASCAL '16
WOMEN'S LACROSSE

bringing the final score to 14-10 in favor of the Panthers.

Instrum, who was named NESCAC Player of the Week for her performance, led the Panthers with five goals. Perticone finished with two goals, one assist and a team high five draw controls. Pascal and O'Connell both finished with one goal and two assists. Ritter also contributed a

With 13:24 left in the game, the Panthers settled into a commanding 12-5 lead over Tufts. The Jumbos refused to become complacent and responded with a pair of goals to narrow the Panther lead to five goals. Perticone ended the opposition's rally by converting on a feed from Alli Sciarretta '16. This was followed by a tally from Mary O'Connell '17 to bring the Panthers to a 14-7 lead. The Jumbos earned the final yjrr goals of the contest,



MICHAEL OHARA

Bridget Instrum '16 attempts a shot in the Panthers' NESCAC quarterfinal game against Tufts last Saturday. Instrum was named NESCAC Player of the Week.

goal and an assist as well as a game-high four caused turnovers and four ground balls.

Katie Mandigo '16 played the entire game in the crease for the Panthers and recorded a season-best of eight saves. Mandigo also scooped four ground balls in the effort. Along with the solid defensive performance, the Panthers outshot Tufts 31-19 and capitalized on ground balls with a 18-9 margin on the day.

The Panthers have been a consistent threat throughout the season on offense. "Right now we are focusing on improving our flow on attack. We want to have a very dynamic attack with a lot of on and off

ball movement. However, we also want to find a good balance with taking smart shots and creating longer possessions," Pascal said.

Middlebury is scheduled to take on third-ranked Amherst in the NESCAC Semifinals this coming Saturday at Trinity College. Middlebury narrowly defeated Amherst 8-7 in an overtime thriller during regular season play and the team looks to repeat its result in the postseason.

Looking ahead to Saturday's match-up, the team is working on "finishing and encouraging everyone to try out different positions on attack so [they] can be as dynamic as possible," Pascal said.

CREW TEAMS COMPETE AT THE NEW ENGLAND ROWING CHAMPIONSHIPS



The men's and women's crew teams competed in the New England Rowing Championships on Saturday, April 30 in Worcester, MA. The men's first varsity four (pictured left) of Ian Delabie '17, Phil Hoxie '17.5, Jonah Conlin '18.5, Nick Milazzo '18.5 and coxswain Caroline Moynihan '16 (pictured left to right) raced to a gold medal finish. The second varsity four of Nick Cogswell '18, Geoffrey Genova '16, Charlie Hull '18, Huy Nguyen '16 and coxswain Lea LeGardeur '17 also picked up a gold medal on the day. The men's novice eight and women's first varsity eight squads both recorded an 8th place finishes, while the women's second varsity eight and women's novice eight raced to eleventh and fifth place finishes, respectively.

Men's Lacrosse Advances Over Bates with Late Comeback

By Trevor Schmitt
Senior Writer

The Middlebury men's lacrosse team won an 11-10 absolute nail-biter against the visiting Bates Bobcats in a NESCAC quarterfinal game on Youngman Field at Alumni Stadium on Saturday, April 30. With the win the Panthers improve to 11-5 on the season and advance to play next Saturday, May 7 in a semifinal matchup with Bowdoin on neutral turf at Tufts. Middlebury, the fourth seed entering the tournament and the number nine team in the nation, lost to Bowdoin 9-8 in overtime when the two squads clashed earlier in the year.

After a slow first quarter, in which each squad only managed to tally one goal, both sides picked up the pace in the second. After trading another two goals and notching the game at 3-3, the Panthers went on a late 3-0 run starting with the first of three straight John Jackson '18 face-off wins and a Jon Broome '16 bounce shot with 1:50 showing on the clock. Kyle Soroka '16, who scored five for Middlebury on the

day, followed suit with just 1:00 left with a 15-yard shot. Cedric Rhodes '17 finished a Sean Carroll '16 feed with only 10 seconds remaining in the half to put the Panthers up 6-3 heading into the break.

The visiting Bobcats came out with some fire of their own in the third quarter as a two goal spurt, one apiece from Jack Allard and Charlie Fay, brought the visitors within one with 11:40 remaining in the quarter. Another Soroka goal at the 9:54 mark could only momentarily stop the bleeding as Bates charged on for three more goals. Allard stayed hot for the visitors with an assist to start the run and a goal to finish it; a goal that put his squad on top with 2:50 remaining and marked their first lead of the game since being up 2-1 in the second quarter. A Broome-Carroll connection with just three seconds left in the third, however, brought the hosts back to an even score heading into the final stanza.

Broome continued to give the Bobcat defense issues as he scored the first goal of the fourth with 7:35 remaining after cleaning up a deflected Soroka shot.

Bates refused to lay down, however, and responded with another two goal burst just 13 seconds apart. After a Kyle Weber bouncer, Clarke Jones assisted another Allard tally to put Bates on top by a score of 10-9 with 6:43 remaining. As the visitors looked to kill the clock, Eric Rogers '18 caused the turnover which led to a Soroka rocket from the left side with 1:10 remaining. After another Jackson win at the faceoff, Soroka stepped up for the Panthers yet again as he drove to the cage out of a Middlebury timeout before ripping the game-winner for the Panthers with 13.9 seconds left. Bates had one last chance after winning the faceoff, but a shot from 10 yards out on the left side went just wide.

Will Ernst '17 had a huge game for the Panthers in goal with 17 saves, including eight during the first quarter when the Bobcats were afforded several open looks. Soroka's five goals were aided by two tallies and three assists from Broome, who moves into all-time fifth place at Middlebury with 216 career points. In the effort, Broome also increased his point streak to 15

games. Carroll finished with two goals and an assist, while Jackson won 14-24 faceoffs with six ground balls. Rogers finished with a pair of caused turnovers, while Broome and Michael McCormack '19 each picked up four grounds balls.

The Panthers return to action in a NESCAC Semifinal contest this Saturday when they look to avenge a narrow loss to Bowdoin earlier this season.

BY THE NUMB3RS

3 Consecutive NESCAC Championships for the men's golf program.

Two-round total for men's golf NESCAC individual champion Rodrigo Andrade '17 at NESCAC's last weekend.

151

8 Goals scored by women's lacrosse player Bridget Instrum '16 this week — enough NESCAC Player of the Week last week.

Alex Morris '16 school record-setting time in the 400m dash at NESCAC Championships.

56.59

Men's Golf Three-peats at Ralph Myhre

By Will Case
Sports Editor

The men's golf team held off Trinity at a rainy Ralph Myhre Golf Course to complete its bid to three-peat as NESCAC Champions last weekend, April 30-May 1. The win marks the seventh time the Panthers have won the crown in the last decade. Rodrigo Andrade '17 finished atop the individual leader board, the third year in a row a Panther has done so. Fitz Bowen '17 won it in 2014 and shared the title with Bennett Doherty '18 last season.

Head Coach Bill Beaney, retired Hall of Fame Middlebury hockey coach and no stranger to three-peats, only needed one word to describe how the team's latest conference championship feels: "fabulous."

"So many new guys had to step up," Beaney said. "When they were called upon, they really delivered. I was just so proud of the way they prepared and conducted themselves on the golf course. It's just a real tribute to how everybody on the team [creates] an environment of good sportsmanship, good play and looking forward to moving onto the national tournament again."

Phil Morin '19, who came on strong for the Panthers this spring and consistently carried the team's lowest scores over the past month, shot a 75 on Saturday which put him only two shots off the lead held by Trinity first-year Jack Junge and one shot behind Andrade.

"I think overall the spring was a lot better than the fall because I was able to contribute more to the team," Morin said.

On Sunday, Morin could not keep pace, but still managed to shoot an 80 in poor conditions. To put it in perspective, Trinity's Junge went from a top-notch round of 73 on Saturday to a dismal 86 on Sunday, not only dropping him out of first place but completely out of the top-ten finishers.

"I started off tough," Morin said after he walked off the 18th green. "I

had a lot of bogeys. Then I had a good stretch around the middle six holes, then another couple of bogeys, but I think I finished decently strong on the last few holes."

When asked about how the greens played differently during Sunday's round, Morin said that they were "definitely a little slower."

"I had a lot more trouble putting today than yesterday with a couple of three putts and a lot of longer putts you need to have a good feel for," Morin added.

The two-time defending individual champion, Bowen shot a 77 and a 78 respectively.

"This weekend was a grind," Bowen described. "I was not hitting the ball well or putting well either day. The front nine today I was six over and then one over on the back side. That happened yesterday too. I dug myself into a hole on the front side and came back strong on the back. I can't quite put my finger on what it is that's going wrong." Bowen still managed to finish in a third-place tie with Morin as they each shot 155 for the weekend. However, with his track record of success, coupled with his notoriously hard work ethic, it is no surprise Bowen was frustrated with himself after he came off the course for the last time of the weekend.

"It was tough getting back into the competitive mindset after being abroad," Bowen said. "I pushed as hard as I can and it's still fun to compete. I just wasn't at the same level I was last spring. I was trying to get back into the winning mindset."

With still another year left, Bowen will certainly contend for another individual title next season.

Andrade shot the low scores for the Panthers over both rounds and finished the weekend two strokes ahead of second-place finishers in Trinity's Joseph Ladd and Hamilton's Bayard Geeslin. Andrade's Saturday round, in which he carded a 74, was his second lowest on the entire 2015-2016 campaign. His lowest was back in September, also at



JEFF PATTERSON

Reid Buzby '19 chips a shot out of the bunker at Ralph Myhre last Sunday, May 1, in the NESCAC Championships. The Panthers won for the third-straight year.

Ralph Myhre, during the Duke Nelson Invitational when he shot a 73.

"It feels great to get the win," Andrade said, "and even more because we did it at the Ralph. I knew our team had the talent to win. We just had to commit and play our own games."

While Andrade said that the three-peat is "of course a great accomplishment," but that the team is now turning its attention to nationals.

"We feel very proud," Andrade continued, "but we are now looking at nationals and [we want to] raise the bar a little higher. There is always room for improvement, and hopefully we get to a point where we can be as competitive at nationals as we are in the NESCACs."

Doherty, last year's co-champion and Reid Buzby '19 both contributed to the Panthers' final total last weekend. While Buzby was not particularly happy with play in the first round, he managed to rebound and shoot a 79 on Sunday.

"Not my best today," said Buzby on Saturday afternoon. "I was playing well

early but kind of got on a bad streak, missed a few short ones." He managed to avoid prolonged "bad streaks" on Sunday and capitalized on more opportunities to finish with the third-lowest score for the Panthers.

Asked about how he thought his first campaign as a Panther went, Buzby wished he had a better spring, but is glad he was able to contribute to the team.

"I had a really good fall," Buzby said. "I'm from California, so I've never taken more than three weeks off in my life. It's kind of tough getting back into the game and it has been a tough adjustment."

Nonetheless, he gave the Panthers a crucial lift this year.

While looking towards next season is already exciting, as the team returns three NESCAC individual champions in Andrade, Bowen and Doherty, its focus will now be devoted to Nationals next week, May 10-13, in Rochester, NY, where the Panthers will look to improve on their 24th-place finish last season.

EDITORS' PICKS



WILL CASE (24-17, .585)



ANDREW RIGAS (50-36, .581)



REMO PLUNKETT (62-56, .525)



ALEX MORRIS (103-97, .515)



EMILY BUSTARD (73-79, .480)

Men's lacrosse: straight-up - will the Panthers defeat Bowdoin on the road this Saturday?

YES
Panthers with the upset in a close one

YES
Revenge will be the sweetest.

YESSIR

NO
It'll be close though.

YES
For sure.

Women's lacrosse: straight-up - will the Panthers advance to the NESCAC Finals with a win in Saturday's matchup against Amherst?

YES
They should have an easier time with the Jeffs at home than they did in their OT win on the road

YES
True Remo.

YES
Calling a NESCAC Championship for the squad by weekend's end.

YES
Hard not to pick them at this point.

YES
I'm pretty sure they will.

Baseball: how many RBIs for Joe MacDonald '16 in the Bowdoin double-header on Saturday?

FOUR
Joe has a big weekend - he's going to get at least four on the first day.

TWO
This is Joe we're talking about here, not Bryce Harper.

THREE

FIVE
Sports magazine for life Joe. <3

THREE
One in each game?

NBA playoffs: Eastern Conference semis game 2 tonight, Heat at Raptors?

HEAT
Sorry Phil, I'm just not buying the Raptors

RAPTORS
Kyle and Demar are going to heat up soon enough.

RAPTORS.
Views.

RAPTORS
Stay loyal.

RAPTORS
They have a more derpy team name.

Baseball Takes Two of Three from Trinity, Now 11-17

By Ethan Brady
Features Editor

A week after ending a four-year losing streak to Amherst, the Panther baseball team added two wins and a loss to their record, now 11-17, by defeating Skidmore 6-1 and splitting a doubleheader against Trinity. The team held onto its third place standing in the NESCAC West, tied with Williams with a 6-6 record.

The home game against Skidmore on Thursday, April 28 was a 6-1 triumph for the Panthers. Skidmore's only run came in the top of the first inning. Middlebury responded in their half of the inning, scoring two runs and giving the home team a 2-1 advantage. The first came as John Luke '16 doubled to left center to score Garrett Werner '16 from first base. Two pitches later, Joe MacDonald '16 singled in Luke.

In the second inning, Brendan Donohue '18 ripped a one-out triple to right center. He scored on a base hit by Johnny Read '17, the next batter. The hosts extended their lead to 4-1 in the bottom of the fourth when Jake Turtel '18 hit a two out single up the middle to score Donohue, who had reached based on a hit by a pitch.

The Panthers seized a 6-1 lead after scoring two unearned runs in the sixth. Skidmore had two infield errors, which let Werner score on a misplayed ball in the

outfield. MacDonald was able to send Turtel home with a base hit up the middle.

Tucker Meredith '17 earned the win for the Panthers, his first of the season. In six innings, he allowed one run on seven hits and threw five strikeouts. He was relieved by Dylan Takamori '17, Ben Karlin '18 and Donohue, each of whom tossed a scoreless inning.

After the victory, the Panthers returned to the diamond on Saturday, April 30, to play Trinity on Forbes Field. Game one went 13-8 for Trinity, but the Panthers claimed a 15-7 victory in the nightcap when the hosts racked up a season-high 15 runs.

At the start of the game, Werner hit bunt single down the first-base line. Turtel walked on the next at-bat. In a magnificent show of luck, Werner stole third and then ran home as the throw to third went into left field. MacDonald then hit a two-run shot to left center, giving Middlebury a 3-0 lead.

Trinity earned one run in the second frame after Cooper Mooney doubled down the leftfield line. An inning later, Johnny Samaras hit an RBI triple, sending two runners home and Daniel Pidgeon hit a sacrifice fly, knotting the game up at 3-3.

The Panthers took a decisive four-run lead in their half of the inning. Sam Graf '19 drove in a run on a sacrifice fly, and Brendan Donohue scored Joe MacDonald on a

base hit. Bernstein ripped a two-run base hit down the middle to make the score 7-3.

Trinity pulled back again, scoring three times to make it 7-6 in the top of the sixth. After the Panthers scored another run in the second half of the frame, Trinity had a seven-run marathon in the seventh inning. The Bantams' pitcher closed out the win on the mound, allowing only one runner in Middlebury's final turn at the plate.

In the second game, Trinity took the early lead with one run by Pidgeon on his initial at-bat. The Panthers responded in like fashion to the Bantams, erupting with seven runs on four hits. MacDonald singled to score Werner, Max Araya '16 walked with bases loaded and Graf batted an RBI single. Middlebury added two more runs on wild pitches. With bases loaded again, Bernstein was hit by a pitch, and Johnny Read '17 tallied the final run of the inning on a ground out, giving the hosts a 7-1 lead.

The Bantams struck back with five runs in the fourth inning, first with a solo home run and then with two singles and an RBI double. But Middlebury extended its lead to 10-6 in the bottom of the frame, with Luke batting an RBI ground out and Drew Coash '18 hitting a two-run homer to left field.

In the fifth inning, the teams each added one run, making it 11-7, before the hosts added four more in the sixth. Graf, Read and Turtel each drove in runs with hits, and

Read ran home on a balk to end the scoring at 15-7.

Relief pitcher Takamori earned the victory for the Panthers, giving up one unearned run and throwing two strikeouts. Graf hit two RBIs and scored three runs. Coash hit his first home run of the season and also scored three times. The Bantams' pitcher suffered the loss for the team without recording an out.

The team lost an away game on May 3 against Union College, 5-2. Luke opened the game with his second home run of the spring, giving the Panthers a 1-0 lead that they never extended. Union score three runs in the second inning to take the lead.

Luke brought life to the Panthers in the fifth inning, hitting a sacrifice fly to right field to score Werner. Union responded once more with two more runs in the bottom of the eighth to extend their lead to 3.

The Panthers' last hope was getting a runner on first base in the top of the ninth, but Union pitcher Jake Vesling tossed two strikeouts to seal the game at 5-2. MacDonald threw his first complete game of the season, allowing five runs on 10 hits and throwing a pair of strikeouts.

The Panthers return to play at home on Saturday, May 7, hosting Bowdoin in a doubleheader at Forbes Field.

Softball Endures Season Ending Sweep at Hands of Ephs

CONTINUED FROM PAGE 20

ing the lead to four. Siobhan O'Sullivan '17 blasted a three run homer. She added a triple later on to go two-for-four on the game with four RBIs. Dasczkowski also homered tallying her third of the season. Quigley improved to 9-1, allowing one run in five innings and three strikeouts.

In the second game, the Panthers were relentless as they blasted four home runs in five innings of play. Hamilton hit the first dinger over the left-center wall, followed by Freyre's blast to right. In the sixth inning, Carlyn Vachow '16 and Dasczkowski hit back-to-back home runs adding some insurance to a well-earned Middlebury victory.

Margiotta and Stearns split three innings each as Stearns improved to 5-5. In these two games, the Panthers smacked seven home runs improving to 21 home runs in the season and establishing a new single-season record.

With a nine-game win streak, the Panthers headed to Williamstown, MA to take on the Ephs in a classic NESCAC rivalry.

On Friday, April 29 the Panthers lost a heartbreaker when the Ephs walked off in the bottom of the seventh inning. Middlebury was held scoreless through three innings, but scored a run in the fourth, chipping away at the three run deficit.

Middlebury headed into the top of the sixth trailing by two runs, when Freyre hit a pinch-hit homer to tie the game 3-3. However,

er, in the bottom of the seventh the Panthers walked the leadoff batter and then committed a throwing error that advanced the lead off to third. The Panthers then loaded the bases with another walk and a single up the middle gave the Ephs a walk-off win.

Looking to rebound after Friday's loss, Middlebury started Quigley on the bump for Saturday's first game. The Ephs started early with a solo home run in the fourth inning, but the Panthers answered with a run to tie the game 1-1 heading into bottom of the fifth. Williams scored in the bottom frame taking a 2-1 lead but once again Middlebury fought back when Freyre hit a sac-fly to left field to score Hamilton.

The score remained tied and the game

went into extra innings. The frames remained empty in the eighth, but in the bottom of the ninth inning the Ephs hit a walk-off home run to win 3-2. Carrying that momentum into the next game, Williams scored 11 runs on 15 hits, as Middlebury could only muster three runs on five hits.

"Although the results against Williams didn't turn out in our favor, we played them until the final inning of two games. Even though our season didn't end with a playoff appearance it was still a successful year for our team," O'Sullivan said.

With the 2016 season coming to a close, the Middlebury Panthers finish 21-11 overall and 5-7 in the NESCAC West Conference.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM
	Emily's Excellent Eight
1	WOMEN'S LACROSSE <i>Still killing it with a 15-1 record.</i>
2	MEN'S GOLF <i>Because they won their third NESCAC championship in a row.</i>
3	TRACK & FIELD <i>Great job placing second at NESCACs last weekend!</i>
4	MEN'S AND WOMEN'S TENNIS <i>The men have their best conference record since 2007, and the women have only lost three of their 15 matchups.</i>
5	MEN'S LACROSSE <i>Despite their loss to Williams last week, they're still playing in the NESCAC Semifinals. Which is great.</i>
6	BASEBALL <i>They outrank softball by one with their 6-6 in-conference record this season.</i>
7	SOFTBALL <i>A solid season with a 5-7 in-conference record so far.</i>
8	CREW <i>Congrats to both teams for their hard work and great finishes last weekend!</i>

Track & Field Teams Both Place Top-Three at NESCACs

By Colby Morris
Staff Writer

Last Saturday, April 30, the track and field teams travelled to Amherst for the 2016 NESCAC Outdoor Championships. Their recent events have been geared towards peaking in the right moment and maximizing their performance for the conference championships.

"To have a good outcome, we [needed] to be balanced and score points in each of the four areas of sprints/hurdles, throwing, distance and jumping," Head Coach Martin Beatty '84 said.

During the weekend, both teams saw great success, but couldn't quite topple their season long achilles-heel, Williams. The women's team finished in the runner-up spot, while the men came in third. The women's side finished a narrow 25 points behind the Ephs, while the Williams men's team took the title with 207 points, 25 ahead of Tufts (who was 85 ahead of Middlebury).

The Panther women won six events in the championship. In the sprinting events, Lucy Lang '19 finished first in the 800-meter race with an impressive NESCAC meet record time of 2:11.12 and Alexandra Morris '16 finished second in the 400-meter dash with a time of 56.59, lowering her own school record that she set just two weeks ago during the Panther Invitational. In the distance events Adrian Walsh '16 crossed the line first in the 10,000-meter run at 36:18.22 and Abigail Nadler '19 won the 5,000-me-

ter run title at 17:21.89. Meanwhile, the 4x400-meter relay team of Paige Fernandez '17, Kate McCluskey '18, Isabella Alfaro '18 and Morris had the winning pace of 3:58.63.

Other top finishers for the Panther women were Lauren Bougioukas '16 in the 800-meter run at 2:12.06 with Morris close behind in 2:13.27, Lang in the 1500-meter run with a time of 4:34.81, Jackie Kearney '16 in the 400-meter hurdles at 1:05.18 and the 4x800-meter relay of Nikki Schachman '16, Brianna Bisson '18, Alexis Jakubowski '19 and Halle Gustafson '16 at 9:24.45.

On the field side of things, Carly Andersen '16 won the javelin throw for the second-straight year, with the farthest toss of 143'4" on Saturday. Devon Player '18 finished second with 131'9" also in the javelin toss, Kreager Taber '19 cleared the bar with the highest jump of 11'5.75" in the pole vault and Emily Mellen '17 finished third for Middlebury in the pole vault at 10'6."

For the men's team, five event wins were recorded in the championship. In the sprinting events, Alex Nichols '17 stopped the clock with a winning time

of 48.32 seconds in the 400-meter dash, Michael Pallozzi '18 led the pack to the finish in the 110-meter hurdles at 14.94 seconds. In relay events, the 4x400-meter quartet of Brandon Cushman '16, Jeremy Carter '17, Jimmy Martinez '19 and Nichols won with a time of 3:17.39.

Other runners just off of the top pace were Brendan Wood '17, finishing second in the 3000-meter steeplechase at 9:26.88, Martinez who got third-place in the 200-meter dash at 22.08 seconds, and Kevin Serrao '18 in third in the 1500-meter run at 3:53.82.

In the field events for the men, Jared Whitman '17 won the pole vault with a height of 15'5," Deklan Robinson '16 threw the javelin 192'5" to take the title and again Robinson was third in the high jump by leaping 6'2."

"[We pulled] it together from all groups," Beatty said, as they saw top finishes in an array of events to take home the silver and bronze.

The Panthers will be back in action starting this afternoon for the DIII New England Championships, taking place in Springfield, Mass., May 5-7.

"To have a good outcome, we [need] to be balanced and score points in each of the four areas of sprints/hurdles, throwing, distance and jumping."

MARTIN BEATTY '84
HEAD COACH

NARROW ESCAPE

A pair of late goals from Kyle Soroka '16, including the game-winner with 13.9 seconds remaining, propelled the Panthers to a 11-10 win over Bates in the NESCAC Quarterfinal. See page 17 for full coverage.



MICHAEL OHARA

Tennis Teams Earn NESCAC Byes

By Andrew Rigas
Sports Editor

The women's and men's tennis teams will enter the NESCAC championships at Bates this weekend, May 6-8, riding seven match-winning streaks. The women defeated Amherst 6-3 on Saturday, April 30, and the men shut out Trinity 9-0 on Saturday and dispatched Skidmore 7-2 on Sunday, May 1.

On the women's side, both fifth-ranked nationally Middlebury and seventh-ranked Amherst entered their matchup on Saturday, April 30, with one loss in the NESCAC, so the match would determine who was seeded higher in the NESCAC championships. Amherst had the upper-hand early as Rebecca Pol and Avery Wagman beat Alexandra Fields '17 and Christina Puccinelli '19 8-2 in third doubles, and Vickie Ip and Kelsey Chen won by the same score of 8-2 over Sadie Shackelford '16 and Kaysee Orozco '17 in the second slot. With their team down 2-0, Ria Gerger '16 and Lily Bondy '17 outlasted Sarah Montegudo and Sue Ghosh 9-7 in the first slot to pull the Panthers within one before singles play began.

The Panthers dominated singles, winning all five of the six singles matches and the team match. Puccinelli finished first, taking her match against Montegudo in the fourth slot in straight sets 6-4, 6-0 to knot the teams at two. Chen regained the lead for Amherst by defeating Molly Paradies '19 6-4, 6-1 in the fifth slot, but Shackelford responded right back for the Panthers with a 7-6 (7-5), 7-5 victory over Wagman in the sixth slot. Middlebury's top three singles players

went to three sets, but Gerger, Fields and Bondy all won their matches to clinch the team victory. Gerger came from behind to defeat Ghosh 6-7 (6-8), 6-1, 6-1, Bondy sealed Middlebury's win with a 6-2, 5-7, 6-1 victory over Jackie Calla and Fields beat Ip 6-4, 4-6, 6-4.

"Especially as a senior, this team means the world to me," Gerger said. "I keep trying to freeze the moment and this feeling."

The third-ranked men's team hosted Trinity on Saturday, just one match away from an undefeated NESCAC season. The Panthers dominated the Bantams, only losing one set all afternoon.

"It definitely feels great and it shows that all the hard work that we have been putting in day in and day out has been paying off," Noah Farrell '18 said. "A huge part of our success has been the help of all three coaches. They have helped us so much on the court and in the gym."

Playing in second doubles, Farrell and Ari Smolyar '16 shut out Carlos Ferreyros and Camden Smith 8-0. In the first and third slots, the pairs of Hamid Derbani '17 and Palmer Campbell '16 and William de Quant '18 and Kyle Schlanger '18 both won 8-5.

In singles, Derbani finished first, winning 6-1, 6-1 over William Boyd in the fifth slot for his fifth straight victory. Schlanger stayed unbeaten this spring with a 6-0, 6-2 victory, dismantling Ferreyros in the sixth slot. Campbell won his sixth straight match when he defeated Rutendo Matingo 6-3, 6-2 in the third slot. De Quant dominated Aaron Segel 6-1, 6-1 in the fourth slot and Farrell also won his sixth in a row by squashing Rex Glickman

6-2, 6-3 in the first slot. To close out the match, Smolyar defeated Ford Traff 6-0, 4-6, 10-6 in the second slot.

The next day, Middlebury hosted twentieth-ranked Skidmore in the Nelson Recreational Center. Playing first doubles for the third straight match, Derbani and Campbell won for the third straight match, overwhelming Kai Yuen Leung and Nick Tong 8-1. Smolyar and Farrell won their third match in a row in the second slot, handling Kit Sanderson and Jonah Epstein 8-3. Skidmore pulled within one match when Lucas Pickering and Steven Koulouris snuck past de Quant and Schlanger 9-8 (8-6) in the third slot.

In singles, de Quant beat Pickering 6-3, 6-4 in the fourth slot and Campbell beat Sanderson 6-2, 6-3 in the third slot. In first singles, No. 1 in the nation Farrell matched up with No. 5 Leung and lost in straight sets 6-2, 6-3. Farrell's first loss against a Division III opponent since May 20, 2015. Smolyar answered with a 4-6, 6-2, 6-1 victory over Koulouris in the second slot to clinch the match for Middlebury. In the last two matches, Derbani stomped Tong 6-1, 6-4 and Schlanger did the same to Ted Berkowitz by the score of 6-1, 6-2.

As the No. 1 seed in NESCACs, the men have a bye and will face the winner of No. 4 Wesleyan and No. 5 Tufts on Saturday, May 7. If they win, they will play in the NESCAC championship the next day. The women also have a bye as the No. 2 seed and will face the winner of No. 3 Amherst and No. 6 Tufts on Saturday. If they win, they will play for the championship on Sunday.

SOFTBALL CONCLUDES SEASON DROPPING THREE TO WILLIAMS

By Sebastian Sanchez
Contributing Writer

On Monday, April 25, the Middlebury Panthers extended their five-game win streak to seven after taking two games from St. Joseph's. These games would be the last at home as the Panthers travelled to Plattsburgh State on Wednesday, April 27 and finished their season with a three-game NESCAC series at Williams last weekend, April 29-30.

Against St. Joseph's, the Panthers jumped out to an early 1-0 lead. However, the Saints answered with two runs of their own in the top of the second. The Panthers then tied the game after Kat Maehr '16 doubled down the right-field line to score Taylor Gardner '18. In the top of the third, the Saints proved their worth and scored two more runs to take a 4-2 lead. However, this would be the last runs allowed by Middlebury as Irene Margiotta '19 went the distance with four runs on eight hits, five strikeouts and only one walk.

The Panthers scored every inning after the fourth, blowing open the game with a six run sixth inning. Emma Hamilton '17 continued her phenomenal season and went 3-4 with three runs scored and 2 RBIs. Gardner also had an impressive game with two RBIs and two runs scored.

In the nightcap, Lane Dikeman '19, Neve Stearns '16 and Allison Quigley '18 all contributed on the mound to fend off the Saints for their final home win.

St. Joseph jumped to an early

2-0 in the top of the first inning, but Middlebury answered with two runs of their own when Gardner singled down the right-field line. The Saints answered with two more runs in the top of the second taking a 4-2 lead. The Panthers chipped away, scoring a run in the bottom of the third inning.

Once again, St. Joseph answered and scored in the fourth for a 5-3 advantage. However, Middlebury fought back and scored three runs off of three hits taking a 6-5 lead heading into the fifth.

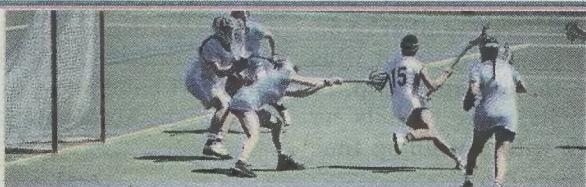
After a scoreless fifth inning, the Saints scored three runs off a triple and a double extending their lead 8-6 heading into the seventh, however, the Panthers staged a comeback.

Hamilton started things off with a single up the middle and scored when Sarah Freyre '16 hit a sac-fly to right field cutting into the lead. Jackie Stern '16 reached first base on a fielder's choice, while a run scored tying the game 8-8. Fighting darkness, Kati Dasczkowski '18 hit a full count, two out, bases loaded walk-off single to left-center for the win.

Following the exciting wins at home, the Panthers travelled to Plattsburgh State for an away double header and won both games 10-1. In the first game, the Panthers jumped to a 7-0 lead in the top of the second inning. Gardner started things off with a solo home run, her second of the year. Ali Della Volpe '18 followed by a double scoring two runs and Stearns singled up the middle scoring Della Volpe extend-

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